“In 2015, BMFI screened over 243 films at nearly 5,000 screenings to 193,400 attendees, including 13,700 free admissions. Quite a banner year for the Institute!”

“Direct from the premier venues and greatest companies around the world, BMFI presented 114 stage on screen productions of filmed opera, theater, ballet, and art exhibitions to enthusiastic crowds.”

“The 2015 summer filmmaking workshop brought together 11 high school students for six weeks during which they learned and applied skills in screenwriting, cinematography, editing, and more to create the eerie short ‘The Other Side.’ Watch a video history of BMFI and interviews with film industry luminaries who visited BMFI as part of the 10th anniversary celebration at Vimeo.com/BrynMawrFilm:

CHERYL BOONE ISAACS
President, Academy of Motion Picture Arts and Sciences

LEE GRANT
Actress and Director

MARNI NIXON
“Singing Voice to the Stars”

BMFI membership increased to 8,630 members in 2015, our tenth consecutive year of steady growth.

“For ten years, Open screen Monday has brought in local and aspiring filmmakers to show their work on our screens free of charge. It has become a valuable resource and is one of the many ways BMFI supports the future of film.”

“BMFI’s innovative Silver screen inspiration short film contest provided free of charge to 576 third-grade students in six districts from Norristown to Ridley thanks in part to EITC funding from Harmelin Media, UHS of Pennsylvania, Bryn Mawr Trust, and Aqua Pennsylvania.”

“BMFI offered 31 film studies courses and seminars—including two at the Philadelphia Museum of Art—to a record 1,150 adult learners in 2015.”

“In a fitting conclusion to our 10th anniversary year, BMFI held a celebration-themed Silver screen inspiration short film contest and recognized exciting new talent from France, Turkey, and the US with cash prizes in support of new directors and the future of film.”

“BMFI’s eclectic cinema select series, which offers one-time screenings of rarely seen films of outstanding merit, historical importance, or sheer entertainment potency, made up 17% of the programming seen at the theater in 2015.”

“BMFI’s summer film production workshop was part of our See-Hear-Feel-Film visual literacy program to 576 third-grade students in six districts from Norristown to Ridley thanks in part to EITC funding from Harmelin Media, UHS of Pennsylvania, Bryn Mawr Trust, and Aqua Pennsylvania.”

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