

## The George Rehrauer Collection at Bryn Mawr Film Institute

<b>Biography</b>			
<b>Title</b>	<b>Author(s)/Editor(s)</b>	<b>Date Published</b>	
Allen, Woody (On Being Funny: Woody Allen and Comedy)	Lax, Eric	1975	
Antonioni, Michaelangelo (Antonioni)	Cameron, Ian and Robin Wood	1969	
Arbuckle, Roscoe (Fatty) (The Day the Laughter Stopped)	Yallop, David	1976	
Astaire, Fred (Steps in Time: An Autobiography)	Astaire, Fred	1959	
Astor, Mary (A Life on Film)	Astor, Mary	1971	
Astor, Mary (My Story: an Autobiography)	Astor, Mary	1959	
Avery, Tex (Tex Avery: King of Cartoons)	Adamson, Joe	1975	
Bacall, Lauren (By Myself)	Bacall, Lauren	1979	
Bacall, Lauren (Lauren Bacall: By Myself)	Bacall, Lauren	1978	
Ball, Lucille (Lucy: The Bittersweet Life of Lucille Ball)	Morella, Joe	1973	
Baxter, Anne (Intermission: A True Story)	Baxter, Anne	1978	
Bellamy, Ralph (When the Smoke Hit the Fan: A Reminiscence of the Theatre, Movies and T.V.)	Bellamy, Ralph	1979	
Bergman, Ingrid (Ingrid Bergman)	Brown, Curtis F.	1973	
Bergman, Ingmar (Bergman on Bergman: Interviews with Ingmar Bergman)	Bjorkman, Stig, Torstan Manns and Jonas Sima, Translated by Paul Britten Austen	1973	
Bergman, Ingmar (Ingmar Bergman Directs)	Simon, John	1972	
Bergman, Ingmar (Ingmar Bergman)	Wood, Robin	1969	

Bergman, Ingmar (The Films of Ingmar Bergman)	Janus Films	1975	
Berkeley, Busby (The Busby Berkeley Book)	Thomas, Tony and Jim Terry, with Busby Berkeley	1973	
Berkeley, Busby (The Genius of Busby Berkeley)	Pike, Bob and Dave Martin	1973	
Bogart, Humphrey (Bogey: Films of Humphrey Bogart)	McCarty, Clifford	1974	
Bogart, Humphrey (Bogey: The Good-Bad Guy)	Goodman, Ezra	1965	
Bogart, Humphrey (Bogey: The Man, The Actor, The Legend)	Ruddy, Jonah and Jonathan Hill	1965	
Bogart, Humphrey (Bogie: The Biography of Humphrey Bogart)	Hyams, Joe	1966	
Bogart, Humphrey (Humphrey Bogart)	Barbour, Alan G.	1973	
Bogart, Humphrey (Humphrey Bogart)	Benchley, Nathaniel	1975	
Bogart, Humphrey (Humphrey Bogart: The Man and His Films)	Michael, Paul	1965	
Bogart, Humphrey and Lauren Bacall (Bogart & Bacall: A Love Story)	Hyams, Joe	1975	
Brando, Marlon (Marlon Brando)	Frank, Alan	1982	
Brando, Marlon (Marlon: Portrait of the Rebel as an Artist)	Thomas, Bob	1973	
Brando, Marlon (The Films of Marlon Brando)	Thomas, Tony	1973	
Bunuel, Luis (Luis Bunuel)	Kyrou, Ado, Translated by Adrienne Foulke	1963	
Bunuel, Luis (Luis Bunuel: A Critical Biography)	Aranda, Francisco	1976	
Bunuel, Luis (The World of Luis Bunuel)	Mellon, Joan	1978	
Chabrol, Claude (Claude Chabrol)	Wood, Robin and Michael Walker	1970	
Capra, Frank (The Name Above the Title)	Capra, Frank	1971	
Chaplin, Charlie (Charlie Chaplin)	Huff, Theodore	1951	
Chaplin, Charlie (Focus On: Chaplin)	McCaffrey, Donald W.	1971	

Chaplin, Charlie (Chaplin: His Life and Art)	Robinson, David	1964	
Chaplin, Charlie (My Life in Pictures)	Chaplin, Charles	1975	
Chaplin, Charlie (The Movie Makers: Charlie Chaplin)	Gifford, Denis	1974	
Chaney, Lon (Faces, Forms, Films: The Artistry of Lon Chaney)	Anderson, Robert G.	1971	
Clift, Montgomery (Monty: A Biography and Montgomery Clift)	LaGuardia, Robert	1977	
Cocteau, Jean (Jean Cocteau: Investigation into His Films and Philosophy)	Gilson, Rene	1969	
Cohn, Harry (King Cohn)	Thomas, Bob	1967	
Cooper, Gary (Coop: The Life and Legend of Gary Cooper)	Kaminsky, Stewart	1980	
Coppola, Francis Ford (Francis Ford Coppola)	Johnson, Robert K.	1977	
Corman, Roger (Roger Corman: The Millennial Vision)	Willemen, Paul, David Pirie, David Will and Linda Myles	1970	
Crawford, Joan (Joan Crawford: A Biography)	Thomas, Bob	1979	
Crawford, Joan (Mommie Dearest)	Crawford, Christina	1978	
Crawford, Joan (The Films of Joan Crawford)	Quirk, Lawrence	1968	
Crowther, Bosley (Bosley Crowther: Social Critic of the Film 1940-1967)	Beaver, Frank Eugene	1974	
Cukor, George (George Cukor)	Phillips, Gened	1982	
Cukor, George (On Cukor)	Lambert, Gavin	1972	
Dandridge, Dorothy (Everything and Nothing: The Dorothy Dandridge Story)	Dandridge, Dorothy and Early Conrad	1970	
Davies, Marion (Marion Davies)	Guiles, Fred Lawrence	1972	
Davis, Bette (Mother, Goddam: The Story of the Career of Bette Davis)	Stine, Whitney	1974	
Davis, Bette (The Lonely Life: An Autobiography)	Davis, Bette	1962	
Day, Doris (Doris Day)	Thomey, Tedd	1962	
Day, Doris (Doris Day: Her Own Story)	Hotchner, A.E.	1975	

Dean, James (James Dean Revisited)	Stock, Dennis	1978	
Delon, Alain (Delon and Borsalino: An Essay on the Actor and the Film)	Warfield, Nancy		
DeMille, Cecil B. (Cecil B. Demille: A Biography of the Most Successful Filmmaker of Them All)	Higham, Charles	1973	
DeMille, Cecil B. (Cecil B. DeMille: An Uncensored Biography)	Higham, Charles	1973	
DeMille, Cecil B. (The Autobiography of Cecil B. DeMille)	Demille, Cecil B.	1959	
DeMille, Cecil B. (The Films of Cecil B. DeMille)	Ringgold, Gene and DeWitt Bodeen	1969	
Dietrich, Marlene (The Life of Marlene Dietrich)	Higham, Charles	1977	
Disney, Walt (The Art of Walt Disney: From Mickey Mouse to the Magic Kingdoms)	Finch, Christopher	1975	
Disney, Walt (The Story of Walt Disney)	Miller, Diane Disney and Peter Martin	1959	
Dmytryk, Edward (It's a Hell of Life, But Not a Bad Living: A Hollywood Memoir)	Dmytryk, Edward	1978	
Donald Duck (Donald Duck)	Blitz, Marcia	1979	
Dreyer, Carl Th. (Carl Th. Dreyer: Danish Film Director 1889-1968)	Dyssegaard, Soren	1979 ?	
Dwan, Allan (The Last Pioneer)	Bogdanovich, Peter	1971	
Eastwood, Clint (Clint Eastwood)	Kaminsky, Stuart M.	1974	
Eisenstein, Sergei (Eisenstein)	Barna, Yon	1973	
Eisenstein, Sergei (Eisenstein: Documentary Portrait)	Swallow, Norman	1977	
Eisenstein, Sergei (Lessons with Eisenstein)	Nizhny, Vladimir translated by Ivor Montagu and Jay Leyda	1969	
Eisenstein, Sergei (Notes of a Film Director)	Eisenstein, Sergei	1970	
Eisenstein, Sergei (Sergei Michailovitch Eisenstein)	Moussinac, Leon	1964	

Eisenstein, Sergei (With Eisenstein in Hollywood)	Montague, Ivor	1969	
Evans, Robert (The Kid Stays in the Picture)	Evans, Robert	1974	
Fairbanks, Douglas (The Making of a Screen Character)	Cooke, Alistair	1940	
Fairbanks, Douglas and Mary Pickford (Doug & Mary: A Biography of Douglas Fairbanks & Mary Pickford)	Carey, Gary	1977	
Fairbanks, Douglas and Mary Pickford (Mary Pickford and Douglas Fairbanks: The Most Popular Couple the World has Ever Known)	Herndon, Booton	1977	
Fairbanks, Jr., Douglas (Knight Errant: A Biography of Douglas Fairbanks Jr.)	Connell, Brian	1955	
Fairbanks, The (The Fairbanks Album)	Schickel, Richard	1975	
Farmer, Frances (Shadowland)	Arnold, William	1978	
Fassbinder (Fassbinder)	Rayns, Tony	1976	
Fellini, Federico (Federico Fellini: Investigation into His Films and Philosophy)	Salachas, Gilbert, Translated by Rosalie Siegel	1969	
Fellini, Federico (Federico Fellini: The Search for a New Mythology)	Ketcham, Charles B.	1976	
Fellini, Federico (Fellini on Fellini)	Fellini, Federico Translated by Isabel Quigly	1974	
Fellini, Federico (Fellini: The Artist)	Murray, Edward	1976	
Fellini, Federico (Federico Fellini)	Silke, James R.	1970	
Fellini, Federico (Fellini)	Solmi, Angelo	1968	
Fields, W.C. (Fields for President)	Fields, W.C.	1971	
Fields, W.C. (Drat! Being the Encapsulated View of Life by W.C. Fields in His Own Words)	Fields, W.C.	1968	
Fields, W.C. (I Never Met A Kid I Liked)	Fields, W.C.	1970	
Fields, W.C. (Never Trust a Man Who Doesn't Drink)	Fields, W.C.	1971	
Fields, W.C. (W.C. Fields: By Himself)	Fields, W.C.	1973	

Finch, Peter (Finch, Bloody Finch)	Dundy, Elaine	1980	
Fitzgerald, F. Scott (Crazy Sundays: F. Scott Fitzgerald)	Latham, Aaron	1971	
Fitzgerald, F. Scott (The Real F. Scott Fitzgerald Thirty-Five Years Later)	Graham, Sheilah	1976	
Flaherty, Robert J. (The Innocent Eye: The Life of Robert J. Flaherty)	Calder-Marshall, Arthur	1970	
Flaherty, Robert J. (The World of Robert Flaherty)	Griffith, Richard	1953	
Fleischer Brothers, The (The Fleischer Story in the Golden Age of Animation)	Cabarga, Leslie	1976	
Flynn, Errol (Errol Flynn: A Memoir)	Conrad, Earl	1978	
Flynn, Errol (The Films of Errol Flynn)	Thomas, Tony, Rudy Behlmer and Clifford McCarty	1969	
Flynn, Errol (The Life and Crimes of Errol Flynn)	Godfrey, Lionel	1977	
Fondas, The (The Fabulous Fondas: An Inside Look at America's First Theatrical Family)	Brough, James	1973	
Fondas, The (The Fondas - The Films and Careers of Henry, Jane & Peter Fonda)	Springer, John	1970	
Fontaine, Joan (No Bed of Roses: An Autobiography)	Fontaine, Joan	1978	
Ford, Glenn (Glenn Ford R.F.D. Beverly Hills)	Ford, Glenn and Margaret Redfield	1970	
Ford, John (John Ford)	McBride, Joseph and Michael Wilmington	1975	
Ford, John (John Ford)	Bogdanovich, Peter	1968	
Ford, John (Pappy: The Life of John Ford)	Ford, Dan	1979	
Forman, Milos (The Milos Forman Stories)	Liehm, Antonin J.	1975	
Fox, William (The Greatest Fox of Them All)	Allvine, Glendon	1969	
Fuller, Samuel (Samuel Fuller)	Garnham, Nicholas	1972	

Gable, Clark (A Complete Gallery of His Screen Portraits)	Essoe, Gabe and Ray Lee	1967	
Gable, Clark (Long Live the King: A Biography of Clark Gable)	Tornable, Lyn	1976	
Gable, Clark, Carole Lombard, Bill Powell and Jean Harlow (Gable & Lombard & Powell & Harlow)	Morella, Joe and Edward Z. Epstein	1975	
Garbo, Greta (Greta Garbo)	Corliss, Richard	1974	
Garbo, Greta (The Films of Greta Garbo)	Conway, Michael and Dion McGregor and Mark Ricci	1965	
Gardner, Ava (Ava: A Life Story)	Higham, Charles	1974	
Garfield, John (Body and Soul: The Story of John Garfield)	Swindell, Larry	1975	
Garfield, John (John Garfield: His Life and Films)	Beaver Jr., James N.	1978	
Gielgud, John (Gielgud: An Actor in His Time: A Memoir)	Gielgud, John, In Collaboration with John Miller and John Powell	1980	
Gish, Dorothy and Lillian (Dorothy and Lillian Gish)	Gish, Lillian	1973	
Gish, Lillian (The Movies, Mr. Griffith and Me)	Gish, Lillian, with Ann Pinchot	1969	
Godard, Jean-Luc (Focus On: Godard)	Gottesman, Ronald and Harry M. Geduld	1972	
Godard, Jean-Luc (The Films of Jean-Luc Godard)	Bogdanovich, Peter	1969	
Goldwyn, Samuel (Behind the Screen)	Goldwyn, Samuel	1923	
Goldwyn, Samuel (Goldwyn: A Biography of the Man Behind the Myth)	Marx, Arthur	1976	
Goldwyn, Samuel (Samuel Goldwyn)	Epstein, Lawrence J.	1981	
Gordon, Ruth (My Side)	Gordon, Ruth	1976	
Granger, Stewart (Sparks Fly Upward)	Granger, Stewart	1981	
Grant, Cary (Cary Grant)	Vermile, Jerry	1973	
Grant, Cary (Cary Grant: Film Album)	Eyles, Allen	1971	
Grant, Cary (Cary Grant: The Lonely Heart)	Higham, Charles and Roy Mosley	1989	
Grant, Cary (The Films of Cary Grant)	Deschner, Donald	1973	

Greenstreet, Sydney and Peter Lorre (Masters of Menace: Greenstreet and Lorre)	Sennett, Ted	1979	
Grierson, John (John Grierson: A Documentary Biography)	Hardy, Forsyth	1979	
Grierson, John (John Grierson: Film Master)	Beveridge, James	1978	
Griffith, D.W. (D.W. Griffith: American Film Master)	Barry, Iris	1965	
Griffith, D.W. (D.W. Griffith: His Life and Work)	Henderson, Robert M.	1972	
Griffith, D.W. (D.W. Griffith: The Years at Biograph)	Henderson, Robert M.	1970	
Griffith, D.W. (Griffith and the Rise of Hollywood)	O'Dell, Paul	1970	
Griffith, D.W. (Griffith: First Artist of the Movies)	Williams, Martin	1980	
Griffith, D.W. (Star Maker: The Story of D.W. Griffith)	Croy, Homer	1959	
Harlow, Jean (Harlow: An Intimate Biography)	Shulman, Irving	1964	
Harlow, Jean (The Films of Jean Harlow)	Conway, Michael and Mark Ricci	1965	
Harlow, Jean (The Jean Harlow Story)	Pascal, John	1964	
Harrison, Rex (Rex)	Harrison, Rex	1974	
Hawks, Howard (Focus On: Howard Hawks)	McBride, Joseph	1972	
Hawks, Howard (Howard Hawks)	Wood, Robin	1968	
Hawks, Howard (Howard Hawks)	Poague, Leland A.	1982	
Hayden, Sterling (Wanderer)	Hayden, Sterling	1963	
Hayworth, Rita (Rita Hayworth: The Time, The Place and the Woman)	Kobal, John	1977	
Hayworth, Rita (The Films of Rita Hayworth: The Legend & Career of a Love Goddess)	Ringgold, Gene	1974	
Hawks, Howard (Howard Hawks)	Wood, Howard	1968	

Head, Edith (The Dress Doctor)	Head, Edith, with Jane Kesner Ardmore	1959	
Hearst, William Randolph (The Times we had: Life with William Randolph Hearst)	Davies, Marion	1975	
Hecht, Ben (A Child of the Century: The Autobiography of Ben Hecht)	Hecht, Ben	1954	
Hecht, Ben (The Five Lives of Ben Hecht)	Fetherling, Doug	1977	
Hepburn, Katharine (Kate: The Life of Katharine Hepburn)	Higham, Charles	1975	
Hepburn, Katharine (Kate Remembered)	Berg, A. Scott	2003	
Hepburn, Katharine (Katharine Hepburn)	Carey, Gary	1975	
Hepburn, Katharine (Katharine Hepburn)	Marill, Alvin H.	1973	
Hepburn, Katharine (Life Commemorative: Katharine Hepburn 1907-2003)	Life Book	2003	
Hepburn, Katharine (Me: Stories of My Life)	Hepburn, Katharine	1991	
Hepburn, Katharine (The Films of Katharine Hepburn)	Dickens, Homer	1971	
Hepburn, Katharine and Spencer Tracy (A Special Kind of Magic)	Newquist, Roy	1972	
Heston, Charlton (The Actor's Life: Journals 1956-1976)	Heston, Charlton	1978	
Heston, Charlton (The Films of Charlton Heston)	Williams, John	1974	
Hill, George Roy (George Roy Hill)	Shores, Edward	1983	
Hitchcock, Alfred (Focus on Hitchcock)	LaValley, Albert J.	1972	
Hitchcock, Alfred (Hitch: The Life and Times of Alfred Hitchcock)	Taylor, John Russel	1978	
Hitchcock, Alfred (Hitchcock)	Trufaut, Francois	1967	
Hitchcock, Alfred (The Strange Case of Alfred Hitchcock)	Durgnat, Raymond	1974	

Holden, William (The Films of William Holden)	Quirk, Lawrence J.	1973	
Hopper, Hedda and Louella Parsons (Hedda and Louella: A Duel Biography of Hedda and Louella Parsons)	Eells, George	1972	
Horne, Lena (Lena)	Horne, Lena and Richard Schickel	1965	
Houseman, John (Run-through: A Memoir by John Houseman)	Houseman, John	1972	
Howe, James Wong (James Wong Howe: Cinematographer)	Rainsberger, Todd	1981	
Hughes, Howard (Bashful Billionaire: The Story of Howard Hughes)	Gerber, Albert d.	1968	
Hughes, Howard (His Weird and Wanton Ways: The Secret Life of Howard Hughes)	Matheson, Richard	1977	
Hughes, Howard (Howard Hughes)	Keats, John	1967	
Hughes, Howard (Howard: The Amazing Mr. Hughes)	Dietrich, Noah and Bob Thomas	1972	
Huston, John (An Open Book)	Huston, John	1980	
Huston, John (John Huston: King Rebel)	Nolan, William F.	1965	
Huston, John (John Huston: Maker of Magic)	Kaminsky, Stuart	1978	
Huston, John (The Cinema of John Huston)	Pratley, Gerald	1977	
Johnson, Nunnally (Screen Writer)	Stempel, Tom	1980	
Karloff, Boris (Boris Karloff and His Films)	Jensen, Paul M.	1974	
Karloff, Boris (Dear Boris: The Life of William Henry Pratt a.k.a. Boris Karloff)	Lindsay, Cynthia	1975	
Karloff, Boris (Karloff)	Underwood, Peter	1972	
Kazan, Elia (A Kazan Reader)	Kazan, Elia	1977	
Keaton, Buster (Buster Keaton and the Dynamics of Visual Art)	Wead, George	1976	
Keaton, Buster (Buster Keaton)	Robinson, David	1969	

Keaton, Buster (Keaton: The Man Who Wouldn't Lie Down)	Dardis, Tom	1979	
Keaton, Buster (Keaton: The Silent Features Close Up)	Moews, Daniel	1977	
Keaton, Buster (My Wonderful World of Slapstick)	Keaton, Buster and Charles Samuels	1960	
Keaton, Buster (The Best of Buster: The Classic Comedy Scenes Direct from the Films of Buster Keaton)	Anobile, Richard J.	1976	
Kelly, Gene (Gene Kelly)	Hirschhorn, Clive	1974	
Kelly, Grace (Princess Grace: A Biography)	Robyns, Fwen	1976	
Kelly, Grace (Princess of Monaco: The Story of Grace Kelly)	Gaither, Gant	1957	
Kerr, Deborah (Deborah Kerr)	Braun, Eric	1978	
Korda, Alexander (Alexander Korda)	Tabori, Paul	1966	
Korda, Alexander (Charmed Lives: A Family Romance)	Korda, Michael	1979	
Korda, Alexander (Alexander Korda: The Man Who Could Work Miracles)	Kulik, Karol	1975	
Kramer, Stanley (Stanley Kramer: Film Maker)	Spoto, Donald	1978	
Ladd, Alan (Ladd: The Life, The Legend, The Legacy of Alan Ladd)	Linnet, Beverly	1979	
Laemmle, Carl (The Life and Adventures of Carl Laemmle)	Drinkwater, John	1931	
Lahr, Bert (Notes on a Cowardly Lion: The Biography of Bert Lahr)	Lahr, John	1969	
Lamarr, Hedy (Ecstasy and Me: My Life as a Woman)	Lamarr, Hedy	1967	
Lamour, Dorothy (My Side of the Road)	Lamour, Dorothy, as told to Dick McInnes	1980	
Lang, Fritz (Fritz Lang in America)	Bogdanovich, Peter	1967	
Lang, Fritz (Fritz Lang)	Eisner, Lotte H.	1977	
Langdon, Harry (Harry Langdon: The Comedian as Metteur-en-Scene)	Rheuban, Joyce	1983	

Lasky, Jesse L. (I Blow My Own Horn)	Lasky, Jesse L., with Don Weldon	1957	
Laughton, Charles (Charles Laughton: An Intimate Biography)	Higham, Charles	1976	
Laurel, Stan (Stan: The Life of Stan Laurel)	Guiles, Fred Lawrence	1980	
Laurel, Stan and Oliver Hardy (Laurel & Hardy)	McGabe, John	1975	
Laurel, Stan and Oliver Hardy (The Films of Laurel and Hardy)	Everson, William K.	1967	
Laurel, Stan and Oliver Hardy (The Laurel and Hardy Book)	Maltin, Leonard	1973	
Lean, David (David Lean and His Films)	Silver, Alain and James Ursini	1974	
Lean, David (The Cinema of David Lean)	Pratley, Gerald	1974	
Leigh, Vivien (Light of a Star: The Career of Vivien Leigh)	Robyns, Gwen	1970	
Lelouch, Claude (Claude Lelouch: Film Director)	Lev, Peter	1983	
Lemmon, Jack (Lemmon)	Widener, Don	1975	
Leroy, Mervyn (Mervyn Leroy: Take One)	Kleiner, Dick	1974	
Lewis, Jerry (That Kid: The Story of Jerry Lewis)	Gehman, Richard	1964	
Lewis, Jerry (The Total Film-Maker)	Lewis, Jerry	1971	
Lloyd, Harold (An American Comedy)	Lloyd, Harold, with Wesley W. Stout	1971	
Lloyd, Harold (Harold Lloyd: "The King of Daredevil Comedy")	Reilly, Adam	1977	
Lloyd, Harold (Harold Lloyd's: World of Comedy)	Cahn, William	1964	
Lombard, Carole (Screwball: The Life of Carole Lombard)	Swindell, Larry	1975	
Loos, Anita (A Girl Like I)	Loos, Anita	1966	
Loos, Anita (Kiss Hollywood Good-by)	Loos, Anita	1974	

Loren, Sophia (Forever, Sophia: An Intimate Portrait)	Levy, Alan	1979	
Loren, Sophia (Sophia)	Zec, Donald	1975	
Losey, Joseph (Joseph Losey)	Hirsch, Foster	1980	
Love, Bessie (From Hollywood with Love: The Autobiography of Bessie Love)	Brownlow, Kevin	1977	
Lubitsch, Ernst (The Cinema of Ernst Lubitsch)	Poague, Leland A.	1978	
Lubitsch, Ernst (The Lubitsch Touch: A Critical Study)	Weinberg, Herman G.	1966	
Lugosi, Bella (Lugosi: The Man Behind the Cape)	Cremer, Robert	1976	
Mankiewicz, Herman (Mank: The Wit, World and Life of Herman Mankiewicz)	Meryman, Richard	1978	
Mankiewicz, Joseph L. (Joseph L. Mankiewicz)	Dick, Bernard F.	1983	
Mankiewicz, Joseph L. (Pictures Will Talk: The Life and Films of Joseph L. Mankiewicz)	Geist, Kenneth L.	1974	
Mann, Anthony (Anthony Mann)	Basinger, Jeanine	1979	
Mansfield, Jayne (Jayne Mansfield: A Biography)	Mann, May	1973	
Mansfield, Jayne (Jayne Mansfield: and the American Fifties)	Saxton, Martha	1975	
Marx Brothers, The (Groucho, Harpo, Chico and Sometimes Zeppo: A Celebration of the Marx Brothers)	Adamson, Joe	1976	
Marx Brothers, The (The Marx Bros. Scrapbook)	Marx, Groucho and Richard J. Anobile	1973	
Marx Brothers, The (The Marx Brothers)	Crichton, Kyle	1950	
Marx Brothers, The (The Marx Brothers: Their World of Comedy)	Eyles, Allen	1975	
Marx, Groucho (Memoirs of a Mangy Love)	Marx, Groucho	1963	

Marx, Groucho (The Groucho Letters: Letters from and to Groucho Marx)	Marx, Groucho	1967	
Marx, Groucho (The Groucho Phile: An Illustrated Life)	Marx, Groucho	1977	
Massey, Raymond (A Hundred Different Lives)	Massey, Raymond	1979	
Mayer, Louis B. (Hollywood Rajah: The Life and Times of Louis B. Mayer)	Crowther, Bosley	1960	
Mayer, Louis B. and Irving Thalberg (Mayer and Thalberg: The Make-Believe Saints)	Marx, Samuel	1975	
MacLaine, Shirley (The Films of Shirley MacLaine)	Erens, Patricia	1978	
McLuhan, Marshall (Marshall McLuhan: The Medium and the Messenger)	Marchand, Philip	1989	
McQueen, Steve (Star on Wheels)	Nolan, William	1972	
McQueen, Steve (Steve McQueen: The Unauthorized Biography)	McCoy, Malachy	1974	
Menjou, Adolphe (It Took Nine Tailors)	Menjou, Adolphe and M.M. Musselman	1948	
Mickey Mouse (Fifty Happy Years)	Bain, David and Bruce Harris	1977	
Milestone, Lewis (Lewis Milestone)	Miliichap, Joseph R.	1981	
Milland, Ray (Wide-Eyed In Babylon)	Milland, Ray	1974	
Miller, Ann (Miller's High Life)	Miller, Ann, with Norma Lee Browning	1972	
Minnelli, Vincente (I Remember it Well)	Minnelli, Vincente, with Hector Arce	1974	
Mitchum, Robert (Robert Mitchum on the Screen)	Marill, Alvin H.	1978	
Mitchum, Robert (The Robert Mitchum Story: "It Sure Beats Working")	Tomkies, Mike	1972	
Mix, Tom (The Life and Legend of Tom Mix)	Mix, Paul E.	1972	
Monroe, Marilyn (Marilyn)	Mailer, Norman	1973	
Monroe, Marilyn (My Story)	Monroe, Marilyn	1974	
Monroe, Marilyn (The Films of Marilyn Monroe)	Conway, Michael and Mark Ricci	1964	

Moore, Roger (Roger Moore's James Bond Diary)	Moore, Roger	1973	
Moore, Roger (The Films of Roger Moore)	Williams, John	1974	
Muni, Paul (Actor: The Life & Times of Paul Muni)	Lawrence, Jerome	1974	
Muni, Paul (Paul Muni: His Life and His Films)	Druxman, Michael B.	1974	
Murnau, F.W. (Murnau)	Eisner, Lotten	1973	
Muybridge, Eadweard (Eadweard Muybridge: The Father of the Motion Picture)	Hendricks, Gordon	1975	
Muybridge, Eadweard (Eadweard Muybridge: The Man Who Invented the Moving Picture)	MacDonnell, Kevin	1972	
Neal, Patricia (Pat and Roald)	Farrell, Barry	1969	
Negri, Pola (Memoirs of a Star)	Negri, Pola	1970	
Newman, Paul (Paul Newman)	Hamblett, Charles	1975	
Newman, Paul (The Films of Paul Newman)	Thompson, Kenneth	1973	
Newman, Paul (The Films of Paul Newman)	Quirk, Lawrence	1971	
Nicholson, Jack (Jack Nicholson: Face to Face)	Crane, Robert David and Christopher Fryer	1975	
Nicholson, Jack (Jack Nicholson: The Search for a Superstar)	Dickens, Norman	1975	
Niven, David (Bring on the Empty Horses)	Niven, David	1975	
Niven, David (The Moon's a Balloon)	Niven, David	1972	
Novak, Kim (Kim Novak on Camera)	Kleno, Larry	1980	
O'Brien, Pat (The Wind at My Back)	O'Brien, Pat	1967	
Olivier, Laurence (Confessions of an Actor)	Olivier, Laurence	1982	
Olivier, Laurence (Laurence Olivier: Theater & Cinema)	Olivier, Laurence	1980	
Olivier, Laurence (Olivier)	Gourlay, Logan	1974	

Olivier, Laurence and Vivien Leigh (Love Scene)	Lasky, Jesse L. and Pat Silver	1978	
Ozu, Yasujiro (Ozu)	Richie, Donald	1977	
Pasolini, Pier Paolo (Pier Paolo Pasolini)	Snyder, Stephen	1980	
Penn, Arthur (Arthur Penn)	Wood, Peter	1969	
Pickford, Mary (Mary Pickford, Comedienne)	Niver, Kemp R.	1969	
Pickford, Mary (Sunshine and Shadow: An Autobiography)	Pickford, Mary	1955	
Pickford, Mary (Sweetheart: The Story of Mary Pickford)	Windeler, Robert	1974	
Pickford, Mary (The Films of Mary Pickford)	Lee, Raymond	1970	
Poitier, Sidney (The Cinema of Sidney Poitier)	Keyser, Lester J. and Andre H Ruzkowski	1980	
Poitier, Sidney (This Life)	Poitier, Sidney	1980	
Polanski, Roman (The Roman Polanski Story)	Kiernan, Thomas	1980	
Pollack, Sydney (Sydney Pollack)	Taylor, William R.	1981	
Powell, Michael (A Life in the Movies)	Powell, Michael	1987	
Power, Tyrone (The Secret Life of Tyrone Power)	Arce, Hector	1980	
Preminger, Otto (Behind the Scenes of Otto Preminger)	Frischauer, Willi	1974	
Preminger, Otto (Preminger: An Autobiography)	Preminger, Otto	1977	
Presley, Elvis (Elvis In His Own Words)	Presley, Elvis, Compiled by Mick Farren and Pearce Marchbank	1977	
Previn Andre and Antony Hopkins (Music Face to Face)	Previn Andre and Antony Hopkins	1971	
Price, Vincent (The Films of Vincent Price)	McAsh, Lain	1974	
Price, Vincent (Vincent Price: His Movies, His Plays, His Life)	Price, Vincent	1978	

Puzo, Mario (The Godfather Papers and Other Confessions)	Puzo, Mario	1972	
Quinn, Anthony (The Films of Anthony Quinn)	Marrill, Alvin H.	1975	
Quinn, Anthony (The Original Sin)	Quinn, Anthony	1972	
Raft, George (George Raft)	Yablonsky, Lewis	1974	
Rank, Arthur J., (Mr. Rank: A Study of J. Arthur Rank and British Films)	Wood, Alan	1952	
Rathbone, Basil (Basil Rathbone: His Life and His Films)	Druxman, Michael B.	1975	
Rathbone, Basil (In and Out of Character: An Autobiography)	Rathbone, Basil	1962	
Ray, Nicholas (Nicholas Ray)	Kreidl, John Francis	1977	
Redford, Robert (Robert Redford: A Photographic Portrayal of the Man and His Films)	Reed, Dr. Donald A. Reed	1975	
Redford, Robert (The Films of Robert Redford)	Castell, David	1974	
Reed, Oliver (The Films of Oliver Reed)	d'Arcy, Susan	1974	
Riefenstahl, Leni (Leni Reifenstahl)	Berg-Pan, Renata	1980	
Renoir, Jean (Jean Renoir)	Durgnat, Raymond	1974	
Renoir, Jean (Jean Renoir: An Investigation into His Films and Philosophy)	Leprohon, Pierre, Translated by Brigid Elson	1971	
Renoir, Jean (Jean Renoir: Essays, Conversations, Reviews)	Gilliatt, Penelope	1975	
Renoir, Jean (My Life and My Films)	Renoir, Jean, Translated by Norman Denny	1974	
Renoir, Jean (The French Films: 1924-1939)	Sesonske, Alexander	1980	
Resnais, Alain (Alain Resnais)	Monaco, James	1979	
Robinson, Edward G. (My Father--My Son)	Robinson Jr., Edward G. and William Dufty	1958	
Robinson, Edward G. (All My Yesterdays: An Autobiography)	Robinson, Edward G. and Leonard Spigelgass	1973	

Robinson, Edward G. (Edward G. Robinson)	Robinson, Edward G.	1975	
Robinson, Edward G. (The Cinema of Edward G. Robinson)	Parish, James Robert and Alvin H. Marill	1972	
Rooney, Mickey (i.e. An Autobiography)	Rooney, Mickey	1965	
Schlesinger, John (John Schlesinger)	Phillips, Gene D.	1981	
Schulberg, Budd (Moving Pictures: Memories of a Hollywood Prince)	Schulberg, Budd	1981	
Scorsese, Martin (Martin Scorsese: The First Decade)	Kelly, Mary Pat	1980	
Scott, Audrey (I was a Hollywood Stunt Girl)	Scott, Audrey	1969	
Sellers, Peter (Peter Sellers)	Sylvester, Derek	1981	
Sellers, Peter (Peter Sellers)	Walker, Alexander	1982	
Sellers, Peter (Peter Sellers: The Mask Behind the Mask)	Evans, Peter	1968	
Selznick, David O. (Selznick)	Thomas, Bob	1972	
Selznick, David O. (Memo: From David O. Selznick)	Behlmer, Rudy	1972	
Sennett, Mack (King of Comedy)	Shipp, Cameron	1955	
Sharif, Omar (Omar Sharif's Life in the Bridge)	Sharif, Omar, Translated by Terence Reese	1982	
Sharif, Omar (The Eternal Male: My Own Story)	Sharif, Omar and Marie-Therese Guinchard	1977	
Shearer, Norma (The Films of Norma Shearer)	Jacobs, Jack and Myron Brom	1976	
Siegel, Don (Don Siegel: Director)	Kaminski, Stuart M.	1974	
Signoret, Simone (Nostalgia Isn't What it Used to Be)	Signoret, Simone	1978	
Sinatra, Frank (The Films of Frank Sinatra)	Ringgold, Gene and Clifford McCarty	1971	
Sirk, Douglas (Douglas Sirk)	Stern, Michael	1979	
Skouras, Spyros (Skouras: King of Fox Studios)	Curtiss, Thomas Quinn	1967	
Stack, Robert (Straight Shooting)	Stack, Robert and Mark Evans	1980	

Stanwyck, Barbara (Barbara Stanwyck)	Vermilye, Jerry	1975	
Stanwyck, Barbara (Starring Miss Barbara Stanwyck)	Smith, Ella	1974	
Sternberg, Joseph von (Fun in a Chinese Laundry)	Sternberg, Joseph von	1965	
Sternberg, Joseph von (The Films of Joseph von Sternberg)	Sarris andrew	1966	
Stevens, George (An American Romantic)	Richie, Donald	1970	
Stewart, James (The Films of James Stewart)	McClure, Arthur F., Ken D. Jones and Alfred E. Twomey	1970	
Streisand, Barbra (The Films of Barbra Steisand)	Castell, David	1975	
Stroheim, von Erich (Erich von Stroheim)	Curtiss, Thomas Quinn	1971	
Sturges, Preston (The Fabulous Life & Times of Preston Sturges: An American Dreamer)	Ursini, James	1973	
Swanson, Gloria (Gloria Swanson)	Hudson, Richard and Raymond Lee	1970	
Swanson, Gloria (Swanson on Swanson: An Autobiography)	Swanson, Gloria	1980	
Talmadge, Family (The Talmadge Girls)	Loos, Anita	1978	
Taylor, Elizabeth (Elizabeth Taylor)	Hutchinson, Tom	1982	
Taylor, Elizabeth (Meeting Mrs. Jenkins)	Burton, Richard	1966	
Temple, Shirley (Shirley Temple)	Basinger, Jeanine	1975	
Tracy, Spencer (Spencer Tracy)	Tozzi, Romano	1973	
Tracy, Spencer (The Films of Spencer Tracy)	Deschner, Donald	1968	
Tracy, Spencer and Katherine Hepburn (Tracy and Hepburn: An Intimate Memoir)	Kanin, Garson	1971	
Truffaut, Francois (The Films in My Life)	Truffaut, Francois, Translated by Leonard Mayhew	1978	

Trumbo, Dalton (Additional Dialogue: Letters of Dalton Trumbo 1942-1962)	Manfull, Helen	1972	
Trumbo, Dalton (Dalton Trumbo: A Biography of the Oscar-winning Screenwriter Who Broke the Hollywood Blacklist)	Cook, Bruce	1977	
Turner, Lana (Lana: The Public and Private Lives of Miss Turner)	Morella, Joe and Edward Z. Epstein	1974	
Ullmann, Liv (Without Makeup: Liv Ullmann)	Outerbridge, David E.	1979	
Ustinov, Peter (Peter Ustinov's Dear Me)	Ustinov, Peter	1977	
Valentino, Rudolph (Rudolph Valentino)	Walker, Alexander	1977	
Valentino, Rudolph (Valentino As I Knew Him)	Ullman, George S.	1927	
Valentino, Rudolph (Valentino)	Shulman, Irving	1967	
Valentino, Rudolph (Valentino: The Love God)	Botham, Noel and Peter Donnelly	1976	
Vidor, King (A Tree is a Tree: The Autobiography of a Great Director-- The Golden Age of Movies from 2-reeler to 3-D)	Vidor, King	1953	
Vidor, King (King Vidor: On Film Making)	Vidor, King	1972	
Visconti, Luchino (After the Damned)	Warfield, Nancy D.	1981	
Visconti, Luchino (Luchino Visconti)	Tonetti, Claretta	1983	
Wallis, Hal (Starmaker: The Autobiography of Hal Wallis)	Wallis, Hal and Charles Higham	1980	
Walsh, Raoul (Each Man in his Time)	Walsh, Raoul	1974	
Warhol, Andy (Star-Gazer. Andy Warhol's World and His Films)	Koch, Stephen	1973	
Warhol, Andy (The Autobiography & Sex Life of Andy Warhol)	Wilcock, John	1971	
Warner, Jack (My First Hundred Years in Hollywood)	Warner, Jack	1965	
Wayne, John (John Wayne)	Eyles, Allen	1979	

Wayne, John (John Wayne: The Actor, The Man)	Bishop, George	1979	
Wayne, John (The Films of John Wayne)	Richi, Mark and Boris Zmijewsky and Steve Zmijewsky	1970	
Welles, Orson (A Ribbon of Dreams: The Cinema of Orson Welles) (2 Copies)	Cowe, Peter	1973	
Welles, Orson (Citizen Welles: A Biography of Orson Welles)	Brady, Frank	1989	
Welles, Orson (Focus On: Orson Welles)	Gottesman, Ronald	1976	
Welles, Orson (Orson Welles)	McBride, Joseph	1972	
Welles, Orson (Orson Welles: A Biography)	Leaming, Barbara	1985	
Welles, Orson (Orson Welles: An Investigation into His Films and Philosophy)	Bessy, Maurice	1971	
Welles, Orson (The Fabulous Orson Welles)	Noble, Peter	1956	
Welles, Orson (The Magic World of Orson Welles)	Naremore, James	1978	
West, Mae ("Come up and See Me Some Time!": Mae West: A Confidential Biography)	Hanna, David	1976	
West, Mae (Had Nothin to Do With It)	West, Mae	1959	
West, Mae (Mae West)	Bavar, Michael	1975	
West, Mae (The Wit and Wisdom of Mae West)	Weintraub, Joseph	1967	
Wilder, Billy (Billy Wilder)	Madsen, Axel	1969	
Wilder, Billy (Billy Wilder)	Dick, Bernard F.	1980	
Wilder, Billy (The Bright Side of Billy Wilder, Primarily)	Wood, Tom	1970	
Winters, Shelley (Shelley: Also Known as Shirley)	Winters, Shelley	1980	
Wiseman, Frederick (Frederick Wiseman)	Atkins, Thomas R.	1976	

Wyler, William (William Wyler)	Madsen, Axel	1963	
Wynn, Keenan (Ed Wynn's Son)	Wynn, Keenan and James Brough	1959	
Young, Loretta (Loretta Young: The Things I Had to Learn)	Ferguson, Helen and Ferguson Helen	1961	
Zanuck, Darryl F. (The Rise and Fall of Hollywood's Last Tycoon)	Mosley, Leonard	1984	
Zanuck, Darryl F. (Zanuck: "Don't Say Yes Until I Finish Talking")	Gussow, Mel	1972	
Zanuck, Darryl F. (Zanuck: Hollywood's Last Tycoon)	Guild, Leo	1970	
Zavattini, Cesare (Zavattini: Sequences from a Cinematic Life)	Zavattini, Cesare, Translated by William Weaver	1970	
Zukor, Adolph (The Public is Never Wrong: "My Fifty Years in Motion Pictures")	Zukor, Adolph and Dale Kramer	1953	
<b>Films</b>			
<b>Title</b>	<b>Author(s)/Editor(s)</b>	<b>Date Published</b>	<b>Description</b>
2001: A Space Odyssey (The Making of Kubrick's 2001)	Agel, Jerome	1968	A behind the scenes look at the making of this landmark film.
2001: A Space Odyssey (Filmguide to 2001: A Space Odyssey)	Geduld, Carolyn	1973	A guide to the film and its director, Stanley Kubrick.
8 1/2 (Critical Approaches to Federico Fellini's "8 1/2")	Benderson, Albert Edward	1974	An in depth analysis of 8 1/2.
8 1/2 (Filmguide to 8 1/2)	Perry, Ted	1975	A guide to the film and its director, Federico Fellini.
African Queen, The (The Making of the African Queen or How I Went to Africa with Bogart, Bacall and Huston and Almost Lost My Mind)	Hepburn, Katherine	1987	Katherine Hepburn describes her experiences making this classic film.
Alien (Alien)	Anobile, Richard J.	1979	A photographic retelling of the thriller, with full color pictures.

All the President's Men (Redford/Hoffman: A Portrait of All the President's Men)	Tretick, Stanley and Jack Hirshberg	1976	A behind the scenes look at the history and making of the film with full color photos.
Amarcord (Fellini's Penance: The Meaning of Amarcord)	Price, Theodore	1977	An in depth critical analysis of Fellini's Amarcord.
American in Paris, An (The Magic Factory: How MGM Made an American in Paris)	Knox, Douglas	1973	A look at both the making of the musical and the studio that made it.
Anatomy of a Murder (Anatomy of a Motion Picture)	Griffith, Richard	1959	Chronicles the making of the film, starting from the adaptation of the novel by Robert Traver.
Animal Crackers (Hooray for Captain Spaulding!: Verbal and Visual Gems from "Animal Crackers")	Anobile, Richard J.	1974	A scene by scene look at the gags from this famous Marx Brothers film, accompanied by photos.
Battle at Elderbush Gulch, The (D.W. Griffith's The Battle at Elderbush Gulch)	Niver, Kemp R.	1972	A detailed analysis of Griffith's work and the reception the film received.
Battle of Algiers, The (Filmguide to The Battle of Algiers)	Mellen, Joan	1973	A guide to the film and its director, Gillo Pontecorvo.
Battleship Potemkin, The (Sergei Eisenstein's The Battleship Potemkin)	Marshall, Herbert	1978	A group of articles chronicling the history of this landmark film.
Ben Hur (The Story of the Making of Ben Hur: A Tale of the Christ )	Metro-Goldwyn-Mayer	1959	A picture book detailing the making of the movie.
Bergman, Ingmar (The Films of Ingmar Bergman)	Janus Films	1975	A detailed listing of films by Bergman available in the Janus Collection.
Bergman, Ingmar (The Silence of God: Creative Response to Films of Ingmar Bergman)	Gibson, Arthur	1969	A critical look at Bergman's use of religion in a number of his films.
Birth of a Nation, The (Focus On: Birth of a Nation )	Silva, Fred	1971	Reviews, commentaries and essays on the film.
Birth of a Nation, The (The Birth of a Nation Story)	Aitkin, Roy E.	1965	The history of the film.
Black Hole, The (Walt Disney Productions': The Black Hole Poster Book)	Walt Disney Productions	1979	A large picture book featuring images from the film.
Blow-Up (Focus On: Blow-Up )	Huss, Roy	1971	Reviews and essays on the film.
Bonnie and Clyde (Focus On: Bonnie and Clyde)	Cawelti, John G.	1973	Reviews and essays on the film.

Bresson, Robert (The Films of Robert Bresson)	Cameron, Ian	1969	A collection of essays on the films of the director.
Bridge Too Far, A (Story of a Bridge Too Far)	Goldman, William	1977	The story of the making of this war film.
Candidate, The (Filming "The Candidate")	Bahrenburg, Bruce	1972	The chronicling of filming this motion picture.
Casablanca (The Film Classics Library: Casablanca)	Anobile, Richard J.	1974	A photographic retelling of the classic love story.
Casablanca (You Must Remember This... The Filming of Casablanca)	Francisco, Charles	1980	A history of the classic love story.
Cast a Giant Shadow (How to Make a Jewish Movie)	Shavelson, Melville	1971	The author discusses his attempt and failure to make this film.
Chaplin, Charlie (Chaplin's Films)	Asplund, Uno	1976	A complete survey of Chaplin's films.
Citizen Kane (Focus On: Citizen Kane)	Gottesman, Ronald	1971	Reviews, essays and commentaries on the film.
Citizen Kane (The Making of Citizen Kane)	Carringer, Robert L.	1985	Chronicles the making of the film.
Cleopatra (My Life With Cleopatra)	Wanger, Walter and Joe Hyams	1963	A diary of the making of Cleopatra by its producer, Walter Wanger.
Close Encounters of the Third Kind (Close Encounters of the Third Kind Diary)	Balaban, Bob	1978	A diary of the making of the film from one of its stars.
Deep, The (Inside the Deep)	Guber, Peter, with Barbara Witus	1977	Chronicles the perils of making this underwater picture.
Disney, Walt (The Disney Films)	Maltin, Leonard	1973	A survey of Disney pictures through 1967.
Dr. Jekyll & Mr. Hyde (The Film Classics Library: Rouben Mamoulian's Dr. Jekyll & Mr. Hyde Starring Fredric March)	Anobile, Richard J.	1975	A photographic retelling of this classic horror film.
Eisenstein, Sergei (The Complete Films of Eisenstein)	Eisenstein, Sergei, Translated by John Hetherington	1974	A survey of his films, plus an essay by the director himself.
Exodus (Otto Preminger Films Exodus)	Ryan, Tom	1960	A report on the making of Exodus.
Exorcist, The (The Exorcist: The Strange Story Behind the Film)	Newman, Howard	1974	A making-of book on the Exorcist.
Exorcist, The (The Story Behind the Exorcist )	Travers, Peter and Stephanie Reiff	1974	Chronicles the production of the film.

Fellini, Federico (Fellini's Films)	Strich, Christian	1977	A critical analysis of Fellini's body of work.
Fellini, Federico (The Cinema of Federico Fellini)	Rosenthal, Stuart	1976	A photographic survey of Fellini's films.
Fields, W.C. (The Art of W.C. Fields)	Everson, William	1967	An analysis of Fields' films.
Fields, W.C. (The Films of W.C. Fields)	Deschner, Donald	1966	A survey of Fields' films including reviews.
Ford John (The John Ford Movie Mystery)	Sarris andrew	1975	A history of John Ford's work.
Ford, John (John Ford)	Bogdanovich, Peter	1968	An analysis of John Ford's films.
Ford, John (The Cinema of John Ford)	Baxter, John	1971	A survey of John Ford's films.
Foreign Film (Classics of the Foreign Film: A Pictorial Treasury)	Tyler, Parker	1962	A pictorial look at some of the most famous foreign films.
Foreign Films (Foreign Films on American Screens)	Mayer, Michael F.	1965	The history of foreign film and its exhibition in the U.S.
Frankenheimer, John (The Cinema of John Frankenheimer)	Pratley, Gerald	1969	An analysis of John Frankenheimer's career.
Frankenstein (Mary Shelley's Monster: The Story of Frankenstein)	Tropp, Martin	1976	The history of the Frankenstein story, from its author to its many film adaptations.
Frankenstein (The Film Classics Library: James Whale's Frankenstein Starring Boris Karloff)	Anobile, Richard J.	1974	A photographic retelling of this classic horror film.
Fuller, Samuel (Samuel Fuller)	Garnham, Nicholas	1971	An analysis of Fuller's work.
Fuller, Samuel (Samuel Fuller)	Hardy, Phil	1970	An analysis of Samuel Fuller's films.
General, The (Filmguide to The General)	Rubinstein, E.	1973	A guide to the film and its co-director and star, Buster Keaton.
General, The (The Film Classics Library: Buster Keaton's The General Starring Buster Keaton and Marion Mack)	Anobile, Richard J.	1975	A photographic retelling of this classic silent comedy.
Godard, Jean-Luc (Godard)	Roud, Richard	1970	An analysis of Godard's work.
Godard, Jean-Luc (Jean-Luc Godard)	Kreidal, John	1980	A variety of essays on Godard's films.
Godard, Jean-Luc (Jean-Luc Godard)	Mussman, Toby	1968	A critical anthology of Godard's films with essay by theorists such as Susan Sontag andrew Sarris and the director himself.

Godfather, The (The Godfather Journal)	Zuckerman, Ira	1972	A behind the scenes look at the making of this famous film, from the journal of the movie's assistant to the director, Ira Zuckerman.
Gone with the Wind (GWTW/1939)	Warfield, Nancy D.	1978	A look at the effects of this classic film, with accompanying photos.
Gone with the Wind (GWTW: The Making of Gone with the Wind)	Lambert, Gavin	1973	Chronicles the production of the film.
Gone with the Wind (Margaret Mitchell's "Gone with the Wind" Letters 1936-1949)	Mitchell, Margaret	1976	Letters written by Gone with the Wind author discussing the success of her novel and her thoughts on the 1939 film.
Gone with the Wind (Scarlett Fever: The Ultimate Pictorial Treasury of Gone with the Wind)	Pratt, William	1977	Includes the history of the phenomenon, from book to film.
Gone with the Wind (Scarlett, Rhett and a Cast of Thousands, The Filmmaking)	Flamini, Roland	1975	Chronicles the filming of Gone with the Wind from casting to reception.
Gone with the Wind (The Story of Gone with the Wind)	Thomas, Bob	1967	A picture book including large full color photos from the film.
Grapes of Wrath, The (Filmguide to The Grapes of Wrath)	French, Warren	1973	Critical guide to the John Ford film.
Grease (Fotonovel: Grease)	Carr, Allan	1978	The story of the film in comic book form with color photos.
Great Gatsby, The (Filming the Great Gatsby)	Bahrenburg, Bruce	1974	The making of the much anticipated film.
Greed (The Complete Greed of Erich von Stroheim)	Weinberg, Herman G.	1973	A photographic recreation of Erich von Stroheim's masterpiece.
Griffith, D.W. (D.W. Griffith: His Biograph Films in Perspective)	Niver, Kemp R.	1974	A survey of Griffith's Biograph films. The book is signed by the author.
Griffith, D.W. (Focus On: D.W. Griffith)	Geduld, Harry M.	1971	An analysis of Griffith's work, with commentaries by the director and including essays by Lillian Gish and Erich von Stroheim, among others.
Griffith, D.W. (The Films of D.W. Griffith)	Wagenknecht and Anthony Slide	1975	A pictorial survey of Griffith's work.
Hair (Fotonovel: Hair)	Weller, Michael	1979	The story of the film in comic book form with color photos.

Hart, William S. (The Complete Films of William S. Hart: A Pictorial Record)	Koszarski, Diane Kaiser	1980	A survey of the films of cowboy actor William Hart.
Hawks, Howard (The Films of Howard Hawks)	Willis, Donald C.	1975	An analysis of Hawks' films divided by genre.
Heaven Can Wait (Fotonovel: Heaven Can Wait)	May, Elaine and Warren Beatty	1978	The story of the film told in comic book form with color photos.
Henry V (Filmguide to Henry V)	Geduld, Harry M.	1973	The critical guide to the film and its director, Laurence Olivier.
Hirschfeld, Al (Hirschfeld's Hollywood: The Film Art of Al Hirschfeld)	Leopold, David	2001	A look at Hirschfeld's iconic Hollywood images and movie posters.
Hitchcock, Alfred (Focus On: Hitchcock)	LaValley, Albert J.	1972	A collection of critical essays on Hitchcock including commentary from the director himself.
Hitchcock, Alfred (Hitchcock: The First Forty Films)	Rohmer, Eric and Claude Chabrol, Translated by Stanley Hochman	1979	An critical look at Hitchcock's first forty films, up to 1956's The Man Who Knew Too Much, written by French directors Eric Rohmer and Claude Cabrol.
Hitchcock, Alfred (Hitchcock's British Films)	Yacowar, Maurice	1977	An analysis of Hitchcock's early films from 1925 's The Pleasure Garden to 1939's Jamaica Inn.
Hitchcock, Alfred (Hitchcock's Films)	Wood, Robin	1977	An analysis of Hitchcock's most well known films, including Psycho and The Birds.
Hitchcock, Alfred (The Art of Alfred Hitchcock: Fifty Years of His Motion Pictures)	Spoto, Donald	1976	An critical look at Hitchcock's work from his early film in the mid 1920s to 1976's Family Plot.
Hitchcock, Alfred (The Films of Alfred Hitchcock)	Perry, George	1965	A history of Alfred Hitchcock's work.
Hitchcock, Alfred (The Silent Scream: Hitchcock's Sound Track)	Weis, Elisabeth	1982	A look at Hitchcock's innovative use of sound.
How the West Was Won (How the West Was Won)	Metro-Goldwyn-Mayer	1963	A picture storybook of the film starring Gregory Peck, Debbie Reynolds and John Wayne.
I Was Curious (I Was Curious: Diary of Making a Film)	Sjoman, Vilgot	1968	Direcot Vilgot Sjoman's diary of the making of his film, I Am Curious - Yellow, the first of his "color" trilogy.

Jaws (On Location.....on Martha's Vineyard (The Making of the Movie Jaws))	Blake, Edith	1975	Explores the production fo Jaws and its effects on the community of Martha's Vineyard. Signed by the author.
Jaws (The Jaws Log)	Gottlieb, Carl	1975	Follows Jaws producers Richard Zanuck and David Brown in the making of the blockbuster thriller.
King Kong ("Girl in the Hairy Paw": King Kong as Myth, Movie and Monster)	Gottesman, Ronald and Harry Geduld	1976	A history of King Kong told thugh essays by those involved, such as Fay Wray.
King Kong (1976) (The Creation of Dino De Laurentiis' King Kong)	Bahrenburg, Bruce	1976	Chronicles the making of the 1970s remake.
King Kong (The King Kong Story)	Pascall, Jeremy	1977	The history of the filmic myth that is King Kong, from the earliest version to Dino De Laurentiis' 1976 film.
King Kong (The Making of King Kong)	Goldner, Orville and George E. Turner	1975	The history and making of the classic horror film.
Kubrick, Stanley (Stanley Kubrick Directs)	Walker, Alexander	1971	A visual analysis of Kubrick's films.
Kubrick, Stanley (Stanley Kubrick: A Film Odyssey)	Phillips, Gene D.	1975	A critical analysis of Kubrick's films.
Kubrick, Stanley (The Cinema of Stanley Kubrick)	Kagan, Norman	1975	A critical analysis of Kubrick's films.
Kubrick, Stanley (The Films of Stanley Kubrick)	De Vries, Daniel	1973	A critical analysis of Kubrick's films.
Kurosawa, Akira (The Films of Akira Kurosawa)	Richie, Donald	1965	A critical filmography of Kurosawa.
Lady in the Water (The Man Who Heard Voices: Or, How M. Night Shyamalan Risked His Career on a Fairy Tale)	Bamberger, Michael	2006	A look at what goes on in the early stages of moviemaking. The book follows director Shyamalan through creating a film, from inspiration to reception. Signed by the author.
La Passion de Jeanne D'Arc (A Guide to La Passion de Jeanne D'Arc)	Bordwell, David	1973	A critical guide to the film and its director, Carl Dreyer.
Laughton, Charles (Charles Laughton: Hollywood's Magic People)	Brown, William	1970	A photographic survey of the comedian's films.
Legend of the Werewolf (Making Legend of the Werewolf)	Buscombe, Edward	1976	Chronicles the making of this horror film.

Lewton, Val (Val Lewton: The Reality of Terror)	Siegel, Joel E.	1973	A critical look at the films of horror director Val Lewton.
Little Rascals, The (Our Gang: The Life and Times of the Little Rascals)	Maltin, Leonard and Richard W. Bann	1977	An in depth look at the Little Rascal films and their young stars.
Lloyd, Harold (Three Classic Silent Screen Comedies Starring Harold Lloyd)	McCaffrey, Donald W.	1976	An analysis of Harold Lloyd's comedies.
Lone Ranger, The (Who Was That Masked Man?: The Story of the Lone Ranger)	Rothel David	1976	Chronicles the cultural history of the Lone Ranger from radio to film.
Love Story (The Love Story Story)	Meyer, Nicholas	1971	The making of this romance movie from its origins to reception.
Loved One, The (The Journal of The Loved One: The Production Log of a Motion Picture)	Southern, Terry	1965	The story of production on the film.
Maltese Falcon, The (The Film Classics Library: John Huston's The Maltese Falcon)	Anobile, Richard J.	1974	A photographic retelling of this classic detective movie.
Mary Poppins (Walt Disney's Mary Poppins)	McHargue, Georgess	1966	A storybook version of the film with full color photos.
McQueen, Steve (The Films of Steve McQueen)	Campbell, Joanna	1973	Chronicles the films of the action star.
Melies, Georges (Artificially Arranged Scenes: The Films of Georges Melies)	Frazer, John	1979	A survey of the life and work of French silent film director, Georges Melies, a pioneer of fantasy film.
Misfits, The (The Story of the Misfits)	Goode, James	1963	The making of this film written by Arthur Miller for his wife Marilyn Monroe and directed by John Huston.
Muppet Movie, The (The Muppet Movie)	Crist, Steven	1979	A story book of the film with full color photos.
Mutiny on the Bounty (Mutiny on the Bounty)	Metro-Goldwyn-Mayer	1962	The story of the film, based on true events and starring Marlon Brando and Richard Harris.
My Fair Lady (Cecil Beaton's Fair Lady)	Beaton, Cecil	1964	Cecil Beaton chronicles his time working as set and costume designer on George Cukor's My Fair Lady.

My Fair Lady (My Fair Lady)	Warner Brothers		A picture book that includes information about the making of My Fair Lady.
Ninotchka (Ernest Lubitsch's Ninotchka)	Anobile, Richard J.	1975	A photographic retelling of the film.
Pasolini, Pier Paolo (Pasolini on Pasolini)	Pasolini, Pier Paolo, Interviewed by Stack, Oswald	1970	Interviews with the Italian director.
Play It Again Sam (Woody Allen's Play It Again Sam)	Anobile, Richard J.	1977	A photographic retelling of the film.
Polanski, Roman (The Cinema of Roman Polanski)	Butler, Ivan	1970	An survey of Polanski's films.
Popeye (The Popeye Story)	Terry, Bridget	1980	The making of the Robert Altman film.
Porgy and Bess (The Samuel Goldwyn Motion Picture Production of Porgy and Bess)	Samuel Goldwyn	1959	A picture book that includes information about the making of Porgy and Bess.
Preminger, Otto (Soon to Be a Major Movie Picture: The Anatomy of an All-Star Big-Budget Multimillion-Dollar Disaster)	Gershuny, Theodore	1980	Follows director Otto Preminger as he attempts to make a motion picture, which ultimately fails.
Preminger, Otto (The Cinema of Otto Preminger)	Pratley, Gerald	1971	A filmography of Otto Preminger.
Psycho (Alfred Hitchcock's Psycho)	Anobile, Richard J.	1974	A photographic retelling of the film.
Que Viva Mexico! (Sergei Eisenstein and Upton Sinclair: The Making and Unmaking of Que Viva Mexico!)	Geduld, Harry M. and Ronald S. Gottesman	1970	Chronicles the making of a film on Mexican life and culture by Russian director Sergei Eisenstein and writer Upton Sinclair.
Raiders of the Lost Ark (The Making of Raiders of the Lost Ark)	Taylor, Derek	1981	The making of the 1981 adventure film.
Rashomon (Focus On: Rashoman)	Richie, Donald S.	1972	A collection of reviews, commentaries and essays on the film.
Resnais, Alain (Alain Resnais or the Theme of Time)	Ward, John	1968	A critical analysis of Resnais' work, focusing on his use of time.
Riefenstahl, Leni (The Films of Leni Riefenstahl)	Hinton, David B.	1978	A critical analysis of Riefenstahl's films.
Rossen, Robert (The Films of Robert Rossen)	Casty, Alan	1969	A biography and survey of Rossen's films.
Rules of the Game, The (Filmguide to The Rules of the Game)	Mast, Gerald	1973	A guide to th film and its director, Jean Renoir.

Russell, Ken (Ken Russell)	Atkins, Thomas	1976	A look at Ken Russell's films.
Satyricon (On the Set of Fellini Satyricon: A Behind the Scenes Diary)	Hughes, Eileen Lanouette	1971	A diary of journalist who witnessed the making of this Fellini film.
Scent of Mystery (Michael Todd Jr.'s Scent of Mystery: A Comedy Mystery)	Roos, William	1959	A souvenir book of the film which includes a record with songs from the film.
Scrooge (Scrooge)	Donaldson, Elaine	1970	A storybook adaptation of the film.
Seventh Seal, The (Focus On: The Seventh Seal)	Steene, Birgitta	1972	Reviews, essays and commentaries of the classic Ingmar Bergman film.
Shoot the Piano Player (Focus On: Shoot the Piano Player)	Braudy, Leo	1972	Reviews, essays and commentaries on the film.
Showboat (Showboat: The Story of a Classic American Musical)	Kreuger, Miles	1977	The history of the classic musical and its film adaptation.
Siegel, Don (Don Siegel: American Cinema)	Lovell, Alan	1975	A critical look at Don Siegel's career.
Small Change (Small Change: A Film Novel)	Truffaut, Francois, Translated by Anselm Hollo	1976	a novelization of the film by its director.
Sound of Music, The (The Sound of Music Souvenir Folio)	Rodgers, Richard and Oscar Hammerstein II	1959	A folio book of piano music from the film.
Stagecoach (The Film Classics Library: John Ford's Stagecoach Starring John Wayne)	Anobile, Richard J.	1975	A photographic retelling of the classic western.
Star Trek - The Motion Picture (Chekov's Enterprise: A Personal Journal of the Making of Star Trek - The Motion Picture)	Koenig, Walter	1980	Actor Walter Koenig narrates the making of the first Star Trek film.
Star Trek: The Motion Picture (The Making of Star Trek: The Motion Picture)	Sackett, Susan and Gene Roddenberry	1980	A book account of the making of the film, with an introduction by Star Trek creator Gene Roddenberry.
Star Wars Episode V: The Empire Strikes Back (Once Upon a Galaxy: A Journal of the Making of Star Wars: The Empire Strikes Back)	Arnold, Alan	1980	An account of the making of the second Star Wars film.
Star Wars (The Star Wars Album)	Twentieth Century-Fox	1978	A collection of photos chronicling the making of the film, as well as stills from the movie.

Steagle, The (Final Cut: The Making and Breaking of a Film)	Sylbert, Paul	1974	Writer and director Paul Sylbert discusses his difficulties in making this film.
Sternberg, Josef von (Josef von Sternberg)	Weinberg, Herman G.	1967	A critical study of the director.
Sternberg, Josef von (Sternberg)	Baxter, John	1980	A collection of essays on the director and his films.
Stroheim, Erich von (Stroheim: A Pictorial Record of His Nine Films)	Weinberg, Herman G.	1975	A survey of the director's films with accompanying photos.
Superman the Movie (The Making of Superman the Movie)	Petrou, David Michael	1978	Chronicles the making of the film.
Sweet Sweetback's Baadasssss Song (The Making of Sweet Sweetback's Baadasssss Song)	Van Peebles, Melvin	1971	The making of the film and its reception.
Tati, Jacques (The Films of Jacques Tati)	Maddock, Brent	1977	A critical look at Tati's films.
Triumph of the Will (Film Guide to: Triumph of the Will)	Barsam, Richard Meran	1975	A guide to the film and its director, Leni Riefenstahl.
Truffaut, Francois (Truffaut)	Allen, Don	1974	An analysis of Truffaut's films.
Truffaut, Francois (Francois Truffaut)	Crisp, C.G.	1972	An analysis of Truffaut's films.
Vidor, King (King Vidor)	Baxter, John	1976	An examination of Vidor's films.
Visconti, Luchino (Visconti)	Novell-Smith, Geoffrey	1968	A study of Visconti's films.
Wajda andrzezej (The Cinema of Andrzezej Wajda)	Michatek, Bolestaw	1973	
War Game, The (The War Game)	Watkins, Peter	1967	
Warhol andy (Andy Warhol: Films and Paintings)	Gidal, Peter	1971	
Wedding March (The Complete Wedding March of Erich von Stroheim)	Weinberg, Herman G.	1974	
Welles, Orson (The Cinema of Orson Welles)	Cowie, Peter	1965	
Welles, Orson (The Films of Orson Welles)	Higham, Charles	1971	
William Fox (Upton Sinclair Presents William Fox)	Sinclair, Upton	1970	

Wizard of Oz, The (Down the Yellow Brick Road: The Making of the Wizard of Oz)	McClelland, Doug	1976	
Wizard of Oz, The (The Making of the Wizard of Oz)	Harmetz, Aljean	1977	
Wonderful World of the Brothers Grimm (The Wonderful World of the Brothers Grimm)	Metro-Goldwyn-Mayer	1962	
<b>Screenplays</b>			
<b>Title</b>	<b>Author(s)/Editor(s)</b>	<b>Date Published</b>	
400 Blows, The (The 400 Blows)	Truffaut, Francois	1969	
Adam's Rib (Adam's Rib)	Gordon, Ruth and Garson Kanin	1972	
Agee, James (Agee on Film: Five Scripts by James Agee)	Agee, James	1960	
Alice's Restaurant (Alice's Restaurant)	Herndon, Venable and Arthur Penn	1970	
All About Eve (More About All About Eve)	Mankiewicz, Joseph L.	1974	
Alphaville (Modern Film Scripts: Alphaville)	Godard, Jean-Luc, Translated by Peter Whitehead	1966	
American Graffiti (American Graffiti)	Lucas, George, Gloria Katz and Williard Huyck	1973	
Asphalt Jungle, The (The Asphalt Jungle)	Maddow, Ben and John Huston	1980	
Autumn Sonata (Autumn Sonata)	Bergman, Ingmar	1978	
Baby Doll (Baby Doll)	Williams, Tennessee	1957	
Bank Dick, The (The Bank Dick)	Fields, W.C.	1973	
Battle of Algiers, The (Gillo Pontecorvo's The Battle of Algiers)	Pontecorvo, Gillo	1973	
Battleship Potemkin, The (Potemkin)	Eisenstein, Sergei, Translated by Gillon Aitkin	1968	

Bergman, Ingmar (Four Screenplays of Ingmar Bergman)	Bergman, Ingmar, Translated by Lars Malmstrom and David Kushner	1980	
Bergman, Ingmar (Four Screenplays of Ingmar Bergman: Smiles of a Summer Night, The Seventh Seal, Wild Strawberries, The Magician)	Bergman, Ingmar	1960	
Blue Angel, The (Classic Film Scripts: The Blue Angel)	von Sternberg, Josef	1968	
Blue Angel, The (The Blue Angel)	Mann, Heinrich and Josef von Sternberg	1979	
Blue Dahlia, The (The Blue Dahlia: A Screenplay)	Chandler, Raymond	1976	
Bonnie and Clyde (The Bonnie and Clyde Book)	Wake, Sandra and Nicholas Hayden	1972	
Brother Carl (Brother Carl)	Sontag, Susan	1974	
Bunuel, Luis (Classic Film Scripts: L'Age d'Or, Un Chien Andalou)	Bunuel, Luis	1963	
Bunuel, Luis (Modern Film Scripts: The Exterminating Angel, Nazarin, Los Olvidados)	Bunuel, Luis, Translated by Nicholas Fry	1972	
Butch Cassidy and the Sundance Kid (Butch Cassidy and the Sundance Kid)	Goldman, William	1969	
Carnal Knowledge (Carnal Knowledge)	Feiffer, Jules	1971	
Casablanca (Casablanca: Script and Legend)	Koch, Howard	1973	
Citizen Kane (The Citizen Kane Book)	Kael, Pauline, Herman J. Mankiewicz and Orson Welles	1971	
Clair, Rene (Clair: Le Silence Est D'or, La Beaute du Diable, Le Belles-De-Nuit, Grandes Manoeuvres)	Clair, Rene	1970	
Clockwork Orange, A (Stanley Kubrick's A Clockwork Orange)	Kubrick, Stanley	1972	
Cocteau, Jean (Jean Cocteau: Three Screenplays: l'Eternal Retour, Orphee, La Belle et la Bete)	Cocteau, Jean, Translated by Carol Martin-Sperry	1972	

Cocteau, Jean (Two Screenplays: The Blood of a Poet and The Testament of Orpheus)	Cocteau, Jean	1969	
Day at the Races, A (The MGM Library of Film Scripts: A Day at the Races)	Pirosh, Robert, George Seaton and George Oppenheimer	1964	
Day for Night (Day for Night)	Truffaut, Francois, Translated by Sam Flores	1975	
Doc (Doc)	Hamill, Pete	1971	
Dolce Vita, La (La Dolce Vita)	Fellini, Federico, Translated by Oscar DeLiso and Bernard Shir-Cliff	1961	
Duet For Cannibals (Duet for Cannibals)	Sontag, Susan	1970	
Easy Rider (Easy Rider)	Fonda, Peter, Dennis Hopper and Terry Southern	1969	
Face to Face (Face to Face)	Bergman, Ingmar	1976	
Faces (Faces)	Cassavetes, John	1970	
Fellini, Federico (Fellini: I Vitelloni, Il Bidone and the Temptation of Dr. Antonio)	Fellini, Federico, Translated by Judith Green	1970	
Film (Film)	Beckett, Samuel	1969	
French Cinema (Masterworks of the French Cinema)	Weightman, John	1974	
From the Life of the Marionettes (From the Life of the Marionettes)	Bergman, Ingmar	1980	
German Cinema (Masterworks of the German Cinema: The Golem, Nosferatu, M, The Threepenny Opera)	Manvell, Roger	1973	
Godard, Jean-Luc (Godard: Three Films: A Woman is a Woman, A Married Woman and Two or Three Things I Know About Her)	Godard, Jean-Luc	1975	
Gone with the Wind (GWTW: The Screenplay)	Howard, Sidney	1980	
Grand Illusion (Classic Film Scripts: Grand Illusion)	Renoir, Jean	1968	

Great Waldo Pepper, The (The Great Waldo Pepper)	Goldman, William	1975	
Greed (Greed)	von Stroheim, Erich	1972	
Hard Day's Night, A (The Beatles in Richard Lester's A Hard Day's Night)	Di Franco, J. Philip	1977	
Hiroshima Mon Amour (Hiroshima Mon Amour)	Duras, Marguerite	1961	
I Am Curious (Blue) (I Am Curious (Blue): A Film by Vilgot Sjoman)	Sjoman, Vilgot, Translated by Minow, Martin and Jenny Bohman	1970	
Ikiru (Modern Film Scripts: Ikiru)	Kurosawa, Akira, Translated by: Donald Richie	1968	
Ivan the Terrible (S.M. Eisenstein's Screenplay: Ivan the Terrible)	Eisenstein, Sergei, Translated by Ivor Montagu and Herbert Marshall	1963	
Jazz Singer, The (The Jazz Singer)	Balio, Tino	1979	
Jesus (Carl Theodor Dreyer's Jesus)	Dreyer, Carl Theodor	1972	
Jules and Jim (Modern Film Scripts: Jules and Jim)	Truffant, Francois, Translated by Nicholas Fry	1968	
Juliet of the Spirits (Juliet of the Spirits)	Fellini, Federico, Translated by Howard Greenfield	1966	
Lacombe, Lucien (Lacombe, Lucien)	Malle, Louis and Patrick Modiano, Translated by Sabine Destree	1975	
L'Avventura (L'Avventura)	Antonioni, Michelangelo	1969	
Life and Times of Judge Roy Bean, The (The Life and Times of Judge Roy Bean)	Milius, John	1973	
Lion in Winter, The (The Lion in Winter)	Goldman, James	1968	
Lolita (Lolita: A Screenplay)	Nabokov, Vladimir	1974	
M (Classic Film Scripts: M: A Film by Fritz Lang)	Lang, Fritz, Translated by Nicholas Garnhan	1968	
Marx Brothers, The (The Marx Brothers: Monkey Business, Duck Soup)	Perelman, S.J. and Will B. Johnstone	1972	
Masculine Feminine (Masculine Feminine)	Godard, Jean-Luc	1969	

Metropolis (Metropolis)	Lang, Fritz	1973	
Miracle in Milan (de Sica: Miracle in Milan)	de Sica, Vittorio	1969	
Missouri Breaks, The (The Missouri Breaks)	McGuane, Thomas	1976	
Monty Python and the Holy Grail (Monty Python and the Holy Grail (Book))	Birdsall, Derek	1977	
Murder in the Cathedral (The Film of Murder in the Cathedral)	Eliot, T.S. and George Hoellering	1952	
Mystery of the Wax Museum (Mystery of the Wax Museum)	Koszarski, Richard	1979	
Naked City (Naked City)	Wald, Malvin and Albert Maltz	1948	
Nashville (Robert Altman's Nashville)	Tewkesbury, Joan	1976	
Night at the Opera, A (The MGM Library of Film Scripts: A Night at the Opera)	McGuinness and James Kevin	1972	
Ninotchka (The MGM Library of Film Scripts: Ninotchka)	Brackett, Charles, Billy Wilder and Walter Reisch	1972	
North by Northwest (The MGM Library of Film Scripts: North by Northwest)	Lehman, Ernest	1972	
On the Waterfront (On the Waterfront)	Schulberg, Bud	1980	
One Day in the Life of Ivan Denisovich (The Making of One Day in the Life of Ivan Denisovich)	Solzhenitsyn, Alexander, Translated by Gillon Aitken	1971	
Pat Garrett and Billy the Kid (Pat Garrett and Billy the Kid)	Wurlitzer, Rudolph	1973	
Polanski, Roman (Polanski: Three Film Scripts: Knife in the Water, Replusion, Cul-De-Sac)	Polanski, Roman	1975	
Proust Screenplay, The (The Proust Screenplay)	Pinter, Harold	1977	
Rashomon (Rashomon)	Kurosawa, Akira and Shinobu Hashimoto	1969	
Robin and Marian (Robin and Marian)	Goldman, James	1976	
Rossellini, Roberto (The War Trilogy: Open City, Paisan, Germany-Year 0)	Rossellini, Roberto, Translated by Judith Green	1973	

Salesman (The Maysles Brothers' Salesman)	Maysles, Albert and David and Charlotte Zwerin	1969	
Satyricon (Fellini's Satyricon)	Fellini, Federico, Edited by Dario Zanelli, Translated by Eugene Walter and John Matthews	1970	
Scenes from a Marriage (Scenes from a Marriage)	Bergman, Ingmar, Translated by Alan Blair	1974	
Serpent's Egg, The (Ingmar Bergman: The Serpent's Egg)	Bergman, Ingmar, Translated by Ellen Blair	1977	
Seven Samurai, The (The Seven Samurai)	Kurosawa, Akira, Translated by: Donald Richie	1970	
Some Like it Hot (Some Like it Hot)	Wilder, Billy and I.A.L. Diamond	1959	
Stagecoach (Classic Film Scripts: Stagecoach)	Ford, John and Dudley Nichols	1971	
Sternberg, Josef von (Classic Film Scripts: Morocco, Shanghai Express)	von Sternberg, Josef	1973	
Story of Adele H., The (The Story of Adele H.)	Truffaut, Francois, Translated by Jan Dawson	1976	
Sunday Bloody Sunday (Sunday Bloody Sunday)	Gilliatt, Penelope	1972	
Three Comrades (F. Scott Fitzgerald's Screenplay Three Comrades)	Remarque, Erich Maria	1978	
To Kill a Mockingbird (The Screenplay of To Kill a Mockingbird)	Foote, Horton	1962	
Trial, The (Modern Film Scripts: The Trial)	Welles, Orson	1970	
Trojan Women, The (The Trojan Women)	Euripides, Translated by Edith Hamilton, Screenplay by Michael Cacoyannis	1971	
Truffaut, Francois (The Adventures of Antoine Doinel: Four Screenplays by Francois Truffaut: The 400 Blows, Love at Twenty, Stolen Kisses, Bed and Board)	Truffaut, Francois, Translated by Helen G. Scott	1970	
Two for the Road (Two for the Road: A Screenplay)	Raphael, Frederic	1967	

Two-Lane Blacktop (Two-Lane Blacktop)	Wurlitzer, Rudolph and Will Corry	1971	
Various (Great Film Plays: It Happened One Night, Rebecca, The Life of Emile Zola, Good Earth, All That Money Can Buy and Stagecoach)	Gassner, John and Dudley Nichols	1959	
Various (Scholastic's Literature of the Screen: Identity: Print Versions of the Following Films: That's Me, The Loneliness of the Long-Distance Runner, Cool Hand Luke, Up the Down Staircase)	Maynard, Richard A.	1974	
Various (Scholastic's Literature of the Screen: Men and Women: Print Versions of the Following Films: Splendor in the Grass, The Family, Nothing But a Man)	Maynard, Richard A.	1961	
Various (Scholastic's Literature of the Screen: Power: Print Versions of the Following Films: Mr. Smith Goes to Washington, A Face in the Crowd, the Candidate)	Maynard, Richard A.	1974	
Various (Scholastic's Literature of the Screen: Values in Conflict: Print Versions of the Following Films: High Noon, The Hustler, The Savage Innocents)	Maynard, Richard A.	1974	
Various (Three Major Screenplays: Ox-bow Incident, High Noon and the Lillies of the Field)	Wald, Melvin and Michael Werner	1972	
Visconti, Luchino (Luchino Visconti: La Terra Trema, Senso)	Visconti, Luchino, Translated by Judith Green	1970	
Visconti, Luchino (Luchino Visconti: White Nights, Rocco and His Brothers, the Job)	Visconti, Luchino, Translated by Judith Green	1970	
Viva Zapata! (Viva Zapata!)	Steinbeck, John	1975	

Wild Strawberries (Modern Film Scripts: Wild Strawberries)	Bergman, Ingmar, Translated by Lars Malmstrom and David Kushner	1960	
Wilder, Billy (The Apartment and the Fortune Cookie)	Wilder, Billy and I.A.L. Diamond	1971	
Wr: Mysteries of the Organism (Wr: Mysteries of the Organism: A Cinematic Testament to the Life and Teachings of Wilhelm Reich)	Makavejev, Dusan	1972	
<b>Genre</b>			
<b>Title</b>	<b>Author(s)/Editor(s)</b>	<b>Date Published</b>	<b>Description</b>
The Western	Boetticher, Budd	1969	A compilation of articles discussing the Western
The Six-Gun Mystique	Cawelti, John G.		An extended essay about the form and function of the Western in Literature and Film
American Silent Film	Everson, William K.	1978	An historical tracing of the growth of the silent film industry
Film Genre Reader	Grant, Barry Keith	1988	An anthology of critical pieces discussing film genre
Film Genre: Theory and Criticism	Grant, Barry Keith	1977	An anthology of critical pieces discussing the framework of genre and how individual films fit or break from generic modes
Film Fantasy Scrapbook	Harryhausen, Ray	1972	Commentary and Images from famous fantasy films
American Film Genres: Approaches to a Critical Theory of Popular Film	Kaminsky, Stuart M.	1974	A categorization of films into genres and explanation of their function in that (those) genres)
Films Beget Films: Compilation Films from Propaganda to Drama	Leyda, Jay	1964	A look at the form of the compilation film
The People's Films: A Political History of U.S. Government Motion Pictures	MacCann, Richard Dyer	1973	A look at U.S. government sponsored films
The Great Movie Shorts	Maltin, Leonard	1972	A discussion of classic movie shorts

The Short Film: An Evaluative Selection of 500 Recommended Films	Rehrauer, George	1975	Commentary on and listings of short films
Hollywood Genres: Formulas, Filmmaking and the Studio System	Schatz, Thomas	1981	Explores the relationship between convention and social influence through famous big-budget genre films
The Limits of Infinity: The American Science Fiction Film	Sobchack, Vivian Carol	1980	A look at the American Science Fiction Film
<b>History</b>			
<b>Title</b>	<b>Author(s)/Editor(s)</b>	<b>Date Published</b>	<b>Description</b>
20th Century Fox Memorabilia: Public Auction February 25-28	20th Century Fox	1971	Memorabilia related to the 20th Century Fox Studio
Agee on Film: Volume 1	Agee, James	1969	Film reviews from famous critic, James Agee (1909-1955)
Agee on Film: Volume 2	Agee, James	1969	Film reviews from famous critic, James Agee (1909-1955)
A History of the American Avant-Garde Cinema	American Federation of Arts, The	1976	A chronological exploration of Avant-Garde cinema
French Cinema Since 1946: Vol 1.	Armes, Roy	1970	Examination of famous French film makers
Patterns of Realism: A History of Italian Neo-Realist Cinema	Armes, Roy	1971	A look at Italian neo-realist cinema
The American Film Industry	Balio, Tino	1976	A unified history of the American film industry
United Artists: The Company Built by the Stars	Balio, Tino	1976	A history of the United Artists studio
German Expressionist Film	Barlow, John D.	1982	A look at German expressionist film
Documentary: The History of the Non-Fiction Film	Barnouw, Erik	1974	A history of film as documentation
French Cinema of the Occupation and Resistance; The Birth of a Critical Esthetic	Bazin andre, Translated by Stanley Hochman	1981	Bazin's writings about film during the occupation of France
The Hollywood Professionals: Volume 3: Howard Hawks, Frank Borzage, Edgar G. Ulmer	Belton, John	1974	A look at four famous film directors

Toms, Coons, Mulattoes, Mammies, & Bucks	Bogle, Donald	1974	An interpretative history of Blacks in American film
Italian Cinema from Neorealism to the Present	Bondanalla, Peter	1983	An exploration of the roots of Italian cinema going back to 1914
Biograph Bulletins 1908-1912	Bowser, Eileen	1973	Biograph handbills about early film
Great Film Directors: A Critical Anthology	Braudy, Leo and Morris Dickstein	1978	An anthology of writing about famous film directors
Film Appreciation in Youth Clubs: Some Suggested Approaches	British Film Institute		A tract supporting youth exposure to film for the sake of education
James Bond in the Cinema	Brosnan, John	1972	A history of agent 007
The Parade's Gone By: A Vivid Nostalgic Immediate Portrayal of an Art in the Making	Brownlow, Kevin	1968	Captures the early days of the film industry through images and commentary
The War, the West and the Wilderness	Brownlow, Kevin	1978	The War, The West and the Wilderness
Hollywood: The Pioneers	Brownlow, Kevin and John Kobal	1979	A pictorial history of early Hollywood
Second Wave: Newer than New Wave Names in World Cinema	Cameron, Ian	1970	Examination of second wave film directors
The Hollywood Professionals: Volume 1: Michael Curtiz, Raoul Walsh and Henry Hathaway	Canham, Kingsley	1973	A look at the careers of three famous film directors
Movies, Censorship and the Law	Carmen, Ira H.	1967	The story of motion picture censorship in America
The New Spirit in the Cinema	Carter, Huntly	1970	Sociological humanism and the cinema
The Cultural-Political Traditions and Development of the Soviet Cinema 1917-1972	Cohen, Lewis Harris	1973	A history of the development of the Soviet Cinema
The Report on the Commission on Obscenity and Pornography	Commission on Obscenity and Pornography	1970	The Commission of Obscenity and Pornography report to the president and congress
The Hollywood Screenwriters: A Film Comment Book	Corliss, Richard	1972	A discussion of screenwriters and their art
Talking Pictures: Screenwriters in the American Cinema 1927-1973	Corliss, Richard	1974	Revises auteur theory to give new credit to the screen writer
Dutch Cinema: An Illustrated History	Cowie, Peter	1979	A history of Dutch cinema
Eighty Years of Cinema	Cowie, Peter	1977	A survey of the history of film

50 Major Film-Makers	Cowie, Peter	1975	A survey of 50 important film makers
Finnish Cinema	Cowie, Peter	1976	A survey of Finnish cinema
Screen Series: Sweden 1	Cowie, Peter	1970	A survey of Swedish film
Screen Series: Sweden 2	Cowie, Peter	1970	A survey of Swedish film
Hollywood 1920-1970	Cowle, Peter	1977	A history of Hollywood with contributions from different writers on each decade
The Great Films: Fifty Golden Years of Motion Pictures	Crowther, Bosley	1967	A survey of the fifty "greatest" films over fifty years
The Lion's Share: The Story of an Entertainment Empire	Crowther, Bosley	1957	A written history of Metro-Goldwyn-Mayer
The Great Films: Fifty Golden Years of Motion Pictures	Crowther, Bosley	1967	A survey of fifty important films
Reruns: Fifty Memorable Films	Crowther, Bosley	1978	A survey of fifty important films
Vintage Films: 50 Enduring Motion Pictures	Crowther, Bosley	1977	A survey of fifty important films
The Content of Motion Pictures: Children's Attendance at Motion Pictures	Dale, Edgar	1935	Studies on the content of motion pictures and the films affects on children
A Pictorial History of the Movies	Davies, Mary and Janice Anderson and Peter Arnold	1975	Pictures of the history of movies
Footnotes to the Film	Davy, Charles	1970	Additional Information about film and the process of filmmaking
Banned Films: Movies, Censors & the First Amendment	de Grazia, Edward and Roger K. Newman	1982	Takes on questions of censorship and cinema
The Hollywood Professionals: Volume 5: King Vidor, John Cromwell, Mervyn LeRoy	Denton, Clive and Kingsley Canham	1976	Writing on three major film makers
The Crazy Mirror: Hollywood Comedy and the American Image	Durgnat, Raymond	1969	Tracks the trends of comedy in the Hollywood film industry
Opportunities in the Motion Picture Industry	Dworkin, Martin S.	1970	Descriptions of the jobs related to motion picture making
Big U: Universal in the Silent Days	Edmonds, I.G.	1977	A History of Universal Film during the silent film era
A History of Film	Ellis, Jack C.	1979	A history of film as an industry and an artistic medium

Films on the Campus: Cinema Production in Colleges and Universities	Fensch, Thomas	1970	The history of rise of film production and interest in film making at universities
The American Newsreel 1911-1967	Fielding, Raymond	1972	A history of the American newsreel and early motion pictures
New German Cinema: From Oberhausen to Hamburg	Franklin, James	1983	A history of the "New German Cinema" movement that begin in the early 1960's
The Saga of Special Effects	Fry, Ron and Pamela Fourzon	1977	Draws out the marriage between the invention of cinema and the invention of special effects
An Empire of Their Own: How the Jews Invented Hollywood	Gabler, Neal	1988	A history of Jewish immigrants and the film industry
A Player's Place: The Story of the Actors Studio	Garfield, David	1980	A history of The Actors Studio and its methodology in teaching acting
Film Makers on Film Making	Geduld, Harry M. Geduld	1967	Thirty film makers discuss film making
The New Wave	Graham, Peter	1968	Commentary on the French New Wave movement from theorists and critics
Frames: A Selection of Drawings and Statement by Independent American Animators	Griffin, George	1978	Drawings and captions from independent animators
A History of the Movies	Hampton, Benjamin B.	1970	A survey of the history of cinema
Six European Directors: Essays on the Meaning of Film Style	Harcourt, Peter	1974	Harcourt discusses six major film directors and the relationship between description and opinion in criticism
From Reverance to Rape: The Treatment of Women in the Movies	Haskell, Molly	1974	A look at sexism in cinema and the degradation of women on screen
Eastern Europe: An Illustrated Guide	Hibbin, Nina	1969	A look at Easter European cinema
The Art of the American Film	Higham, Charles	1974	An encompassing history of American film
Warner Brothers: A History of the Studio: Its Pictures, Stars and Personalities	Higham, Charles	1975	A history of the Warner Brothers studio
The Celluloid Muse: Directors Speak	Higham, Charles and Joel Greenberg	1969	Self portraits by fifteen major directors
Hollywood In the Forties	Higham, Charles and Joel Greenberg	1968	A critical survey of a decade of films

A Library of Film Criticism: American Film Directors	Hochman, Stanley	1974	Excerpts drawn from publications regarding sixty five major film makers
Black Magic: A Pictorial History of the Negro in American Entertainment	Hughes, Langston and Milton Meltzer	1967	Pictures and writing regarding the negro in American entertainment
The Rise of the American Film: A Critical History With an Essay: Experimental Cinema in America 1921-1947	Jacobs, Lewis	1967	Traces the development of American film making and its affect on society
Brazilian Cinema	Johnson, Randall and Robert Stam	1982	A look at the innovative films and film history of Brazilian cinema since the 1960's
Film: The Democratic Art: A Social History of the American Film	Jowett, Garth	1976	A social history of American Film and its impact on society
Reeling	Kael, Pauline	1976	Pauline Kael's writings about the cinema
Hollywood on Trial: The Story of the Ten Who Were Indited	Kahn, Gordon	1948	A history of the ten who were indicted by the House un-American committee
A Journal of the Plague Years	Kanfer, Stephan	1973	A chronicle of the blacklist area
The Silent Clowns	Kerr, Walter	1975	The history of silent movie actors
The Rivals of D.W. Griffith: Alternate auteurs 1913-1918	Koszarski, Richard	1976	
Hollywood Directors: 1941-1976	Koszarski, Richard	1977	A journal of crucial years in Hollywood and the directors who worked in the Hollywood system
Hollywood Directors: 1914-1940	Koszarski, Richard	1976	A journal of the early years in Hollywood and the directors who worked in the Hollywood system
Souvenir Programs of Twelve Classic Movies 1927-1941	Kreuger, Miles	1977	Classic film programs
A World of Movies:70 Years of Film History	Lawton, Richard	1974	350 pictures of stars and films
Nazi Cinema	Leiser, Erwin, Translated by Gertrud Mander and David Wilson	1974	A history of film produced by the Nazi regime
The Italian Cinema	Leprohon, Pierre translated by Roger Greaves and Oliver Sallybrass	1972	A detailed history of the Italian cinema

Voices of Film Experience 1894 to the Present	Leyda, Jay	1977	voices from different areas of production expertise contribute to a history of film and filmmaking
Kino: A History of the Russian and Soviet Film	Leyda, Jay	1973	A history of Soviet cinema
The Most Important Art: Eastern European Film after 1945	Liehm, Mira and Antonin Jay	1977	A look at the nationalized film production from Eastern Europe after 1945
Four Aspects of the Film	Limbacher, James L.	1968	A History of the development of color, sound, 3-d and widescreen films
The Origins of American Film Criticism: 1909-1939	Lounsbury, Myron Osborn	1973	A history of early American film criticism
The History of the British Film 1914-1918	Low, Rachael	1973	A look at early British film
The History of the British Film 1906-1914	Low, Rachael	1973	A look at early British film
The History of the British Film 1918-1929	Low, Rachael	1973	A look at early British film
The History of the British Film: 1896-1906	Low, Rachael and Roger Manvell	1973	A look at early British film
Behind the Screen: The History and Techniques of the Motion Picture	MacGowan, Kenneth	1965	MacGowan writes about the history of film leading up to the debut of television
Movie Comedy Teams	Maltin, Leonard	1970	Film stills and information about Hollywood's early comedians
The Great Movie Comedians: From Charlie Chaplin to Woody Allen	Maltin, Leonard	1978	Information about Hollywood's famous comic teams
Hollywood: The Movie Factory	Maltin, Leonard	1976	The inside story on Hollywood's key players
Experiment in the Films	Manvell, Roger	1970	Takes stock of the experimental cinema that has and is being produced
The German Cinema	Manvell, Roger and Heinrich Fraenken	1971	Looks at one of the most important national cinemas in regards to cinema production
Directory of Blacks in the Performing Arts	Mapp, Edward	1978	A directory of blacks involved in performing arts
The Golden Age of French Cinema: 1929-1939	Martin, John W.	1983	voices from different areas of production expertise contribute to a history of film and filmmaking

Hollywood's Movie Commandment	Martin, Olga J.	1970	A look at "morals" and their place in cinema
A Short History of the Movies	Mast, Gerald	1976	A short history of the movies
The Film Industries: Practical Business/Legal Problems in Productions, Distribution and Exhibition	Mayer, Michael F.	1978	Explores the practical side of film making
Kings of the Bs: Working Within the Hollywood System: An Anthology of Film History and Criticism	McCarthy, Todd and Charles Flynn	1975	A look at the "B through Z" movies and the Hollywood system
Voices from the Japanese Cinema	Mellen, Joan	1975	Acclaimed directors write about Japanese cinema
American Film Now: The People, the Power, the Money, the Movies	Monaco, James	1979	Monaco explores the rise of the blockbuster in the 1970's
The New Wave: Truffaut, Godard, Shbrol, Rohmer, Rivette	Monaco, James	1976	On French New Wave cinema and the directors behind the movement
Disneyana: Walt Disney Collectibles	Munsey, Cecil		A Pictorial history of Disney collectibles
The Human Figure in Motion	Muybridge, Eadweard	1955	Muybridge plates revealing the human body in motion
The First Twenty Years: A Segment of Film History	Niver, Kemp	1968	Writing and film stock images from the early film years
The Negro in Films	Noble, Peter	1970	Looks at the "negro" in terms of historical importance in film
50 Golden Years of Oscar: Official History of the Academy of Motion Picture Arts & Sciences	Osborne, Robert	1979	Robert Osborne retells the history of the Oscars through words and images
75 Years of the Oscars	Osborne, Robert	2004	Robert Osborne retells the history of the Oscars through words and images
Academy Awards Illustrated: A Complete History of Hollywood's Academy Awards in Words and Pictures	Osborne, Robert	1977	Robert Osborne retells the history of the Oscars through words and images
Black Films and Filmmakers: A Comprehensive Anthology From Stereotype to Superhero	Patterson, Lindsay	1975	The story of black films and black film makers working, not working and negotiation in film institutions

History Must Answer to Man	Petrie, Graham	1978	Discusses Hungarian film and major film makers of the last fifteen years in Hungarian film making
The Hollywood Professionals: Volume 7 (Billy Wilder, Leo McCarey)	Poage, Leland	1980	A look at two directors
Hollywood: The Dream Factory	Powdermaker, Hortense	1951	An anthropologist looks at movie making and dissects the film industry
The Hollywood Professionals: Volume 4: Todd Browning, Don Siegel	Rosenthal, Stuart and Judith M. Kass	1975	A look at two directors
Hollywood: The Movie Colony, The Movie Makers	Rosten, Leo	1941	The facts about Hollywood as a social entity
Indian Cinema Today	Sarkar, Kovita	1975	Attempts to unveil the formal systems and social importance of Indian cinema
Interviews with Film Directors	Sarris andrew	1967	Andrew Sarris discusses film in all its aspects
Confessions of a Cultist: On the Cinema, 1955/1969	Sarris andrew	1970	A compilation of articles on auteurs
Hollywood Voices	Sarris andrew	1971	Sarris interviews forty key film-makers
Movies: The History of an Art and an Institution	Schickel, Richard	1964	Impressions from the American Film Institute archives
The Stars: The Personalities Who Made Movies	Schickel, Richard	1962	A look at the stars and the movies they made through writing and imagery
The Men Who Made the Movies	Schickel, Richard	1975	Schickel interviews numerous big-name film makers
Second Sight: Notes on Some Movies 1965-1970	Schickel, Richard	1972	Schickel takes a second look at movies: some overrated and some in need of more critical acclaim
The Contemporary Greek Cinema	Schuster, Mel	1979	A history of the Greek cinema and the film makers working in that country
Movies for the Millions	Seldes, Gilbert	1937	A look at American cinema and competing film markets
The American Film Heritage: Impressions from the American Film Archives	Shales, Tom	1972	Early film stock images and commentary
The Director's Event: Interviews with Five American Film-Makers	Sherman, Eric and Martin Rubin	1970	Interviews with five American film makers

Movie-Made America: A Cultural History of American Movies	Sklar, Robert	1975	A history of American movie through social history and economics
The Big V: A History of the Vitagraph Company	Slide, Anthony	1976	Chronicles the success and failure of the Vitagraph film production company
Early Women Directors: Their Role in the Development of the Silent Cinema	Slide, Anthony	1977	Slide argues that women had a essential role in the silent film industry that was eventually lost as talkies began to be created
Two Reels and a Crank: From Nickelodeon to Picture Palaces	Smith, Albert E.	1952	A history of film from 1895 to 1925 as told by a man making films
The Historian and Film	Smith, Paul	1976	Explores the possibilities and pitfalls of using film for historical analysis
The Movies Begin: Making Movies in New Jersey 1887-1920	Spehr, Paul C.	1977	Chronicles the history of film and film making in New Jersey
Guts & Glory: Great American War Movies	Suid, Lawrence H.	1978	Takes readers behind the scenes to explore the making of over thirty war movies
Moving Pictures	Talbot, Frederick A.	1970	Explains the process of shooting films and creating film reels
Directors and Directions: Cinema for the Seventies	Taylor, John Russell	1975	An examination of eight film makers in the 1970's (Chabrol, Pasolini anderson, Kubrick, Warhol, Ray, Jansco, Makavejev)
America in the Dark: The Impact of Hollywood Films on American Culture	Thompson, David	1977	A look at the influence of Hollywood on American culture
America at the Movies	Throp, Margaret	1970	A history of America and Americans and their complex relationship with cinema
The Versatiles	Twomey, Alfred E. and Arthur F. McClure	1969	A look at supporting characters and actors in early film
Liberty and Licence in the Indian Cinema	Vasudev, Aruna	1978	A discussion of censorship in Indian Cinema
Three European Directors	Wall, James M.	1973	profiles of three European directors
The Moguls	Zierold, Norman	1969	A history of Hollywood movie moguls
<b>Theory</b>			

Title	Author(s)/Editor(s)	Date Published	Description
The Comic Image of the Jew: Exploration of a Pop Culture Phenomenon	Altman, Sig	1971	A historical and cultural study of why Jewish culture has become a comic device in American media and how that affects the perception of Jews as "others."
Grammar of the Film Language	Arijon, Daniel	1976	A dictionary of film terms and techniques for the student of film theory or filmmaking.
The Ambiguous Image: Narrative Style in Modern European Cinema	Armes, Roy	1976	Explores the artistic trends that came out of 50s and 60s European directors such as Bergman and Antonioni and relates them to other mediums of art.
Film as Art	Arnheim, Rudolph	1957	A collection of works by film theorist Rudolph Arnheim about his thoughts on the artistic value and evolution of film.
Nonfiction Film Theory and Criticism	Barsam, Richard Meran	1976	A collection of works on non-fiction films with essays by theorists such as John Grierson and Richard Dyer McCann.
Orson Welles: A Critical View	Bazin andre	1978	Andre Bazin's critical overview of Orson Welles career.
What is Cinema?	Bazin andre, Translated by Hugh Gray	1967	Selected essays by Andre Bazin on topic including the artistic meaning and film theory, as well as individual films and auteur.
What is Cinema? Volume II	Bazin andre, Translated by Hugh Gray	1971	Selected essays by Andre Bazin on topic including the artistic meaning and film theory, as well as individual films and auteur.
The Art of the Motion Picture	Benoit-Levy, Jean	1970	Jean Benoit-Levy explores film as art in terms of education and entertainment.
Elements of Film	Bobker, Lee R.	1969	Lee R. Bobker examines the making of film from story and script to 'exploring auteur' ability to create style.
Essays in Criticism: Federico Fellini	Bondanella, Paul	1978	A collection of critical essays on Italian director Federico Fellini.

Film Art: An Introduction	Bordwell, David and Kristin Thompson	1979	First edition of the widely used textbook on film history and artistic form.
The World in a Frame: What We See in Films	Braudy, Leo	1978	Leo Braudy explores the relationship between films and their audience.
Crossroads to the Cinema	Brode, Douglas	1975	A collection of important essays on film including works by Andre Bazin, Richard Schickel and Peter Bogdanovich.
A Bookless Curriculum	Brown, Roland G.	1972	An account of an experimental study in which films were used to teach high schools students.
The Film in Education	Buchanan andrew	1951	An examination of how film has been used to teach as well as the future of film in education.
Theory of Film Practice	Burch, Noel	1973	Attempts to fuse film theories with the actual practice of making film.
To the Distant Observer: Form and Meaning in the Japanese Cinema	Burch, Noel	1979	Noel Burch examines how Japanese culture has effected the very distinct film style , to 1945, that arose from the country.
Theories of Authorship	Caughie, John	1981	A collection of works concerning the issues of film auteurs, particularly examining the films of John Ford.
The World Viewed: Reflections on the Ontology of Film	Cavell, Stanley	1971	Stanley Canvell examines how people view films and why they have certain perceptions of this art form.
Filmmaking: The Collaborative Art	Chase, Donald	1975	An answer to the auteur theory of film, Donald Chase give a comprehensive view of the filmmaking process.
Experimental Cinema	Curtis, David	1971	A history of experimental film and its importance as an international art form.
Awake in the Dark: An Anthology of American Film Criticism 1915 to the Present	Denby, David	1977	A collection of classic American film essays on all subjects.
Film 70/71	Denby, David	1971	A collection of critical essays on films that were made in 1970-71.

Film and the Critical Eye	DeNitto, Dennis and William Herman	1975	Dennis DeNitto and William Herman take a few famous films and give comprehensive analyses of them.
Films and Feelings	Durgnat, Raymond	1971	An exploration of the effects films have on human emotion.
A Viewers Guide to Film Theory and Criticism	Eberwein, Robert T.	1979	A guide to famous film critics and theorists and their works.
Anthropology on Film: A Philosophy of People and Art	Edmonds, Robert	1974	An examination of documentary film with a collection of essays by various theorists.
Film Form: The Film Sense: Two Complete and Unabridged Works	Eisenstein, Sergei	1965	A collection of two works by famous director and theorist Sergei Eisenstein.
Film Essays and a Lecture	Eisenstein, Sergei	1968	A collection of essays by Sergei Eisenstein with a foreword by director Grigori Kozintsev.
The Film Sense	Eisenstein, Sergei	1947	A classic work on film theory, together with Film Form, by the famous director Sergei Eisenstein.
Film Form	Eisenstein, Sergei	1949	A classic work on film theory, together with The Film Sense, by the famous director Sergei Eisenstein.
The Legion of Decency: A Sociological Analysis of the Emergence and Development of a Social Pressure Group	Facey, Paul W.	1974	A dissertation on the issues surrounding the decency of motion pictures.
Film as Insight	Fischer, Edward	1971	Explores the techniques of putting symbolism in films and their meaning.
Our Movie Made Children	Forman, Henry James	1935	An account of a study examining the effects, physical and mental, of movie watching on children.
Violence in the Arts	Fraser, John	1974	John Fraser explores the impact of violence in films such as A Clockwork Orange and The Godfather and examines earlier criticism on the subject.
Motion Pictures: The Development of an Art	Fulton, A.R.	1980	An examination of early film and its evolution as an art form, with a focus on director D.W.. Griffith.

The Moving Image: A Guide to Cinematic Literacy	Gessner, Robert	1970	A look at film's storytelling ability as well as an examination of particular scripts, such as Citizen Kane and 8 1/2.
Understanding Movies	Giannetti, Louis	1972	A comprehensive look at breaking apart and reading cinema.
Godard and Others: Essays on Film Form	Giannetti, Louis D.	1975	Explores meaning and symbolism through four particular films: Jean-Luc Godard's Masculine-Feminine, Alfred Hitchcock's Psycho, Ingmar Bergman's Persona and Arthur Penn's Alice's Restaurant.
A Critique of Film Theory	Henderson, Brian	1971	This work examines the very origins of film study by critiquing the theories that have become the foundations of discussing films.
The Sociology of Film Art	Huaco, George A.	1965	A look at how social conditions affect film, including German Expressionism, Soviet Expressive Realism and Italian Neorealism.
The Film Experience: Elements of Motion Picture Art	Huss, Roy and Norman Silverstein	1968	A work meant to broaden the audience's film experience by examining what makes film "good" and dissecting film elements.
What Is Cinema Verite?	Issari, M. Ali and Doris A. Paul	1979	A history and evaluation of cinema verite, a style of "realistic" filmmaking.
Movies and Society	Jarvie, I.C.	1970	A look at film's effects on society including how films are made and viewed.
Deeper into Movies	Kael, Pauline	1973	A collection of critical works on specific films by famous film writer Pauline Kael
I Lost It at the Movies	Kael, Pauline	1965	A collection of film reviews by Pauline Kael.
When the Lights Go Down	Kael, Pauline	1980	Collection of critic Pauline Kael writings.
Going Steady	Kael, Pauline	1970	Collection of critic Pauline Kael writings.
Kiss Kiss Bang Bang	Kael, Pauline	1971	Collection of critic Pauline Kael writings.
Field of View: Film Criticism and Comment	Kauffmann, Stanley	1986	A collection of film reviews from critic Stanley Kauffmann
A World on Film: Criticism and Comment	Kauffmann, Stanley	1966	Reviewer Stanley Kauffmann explores world film and social influences of film.

Figures of Light	Kauffmann, Stanley	1967	A collection of film reviews from critic Stanley Kauffmann.
Living Images: Film Comment and Criticism	Kauffmann, Stanley	1975	A collection of film reviews from critic Stanley Kauffmann.
American Film Criticism: From the Beginings to Citizen Kane	Kauffmann, Stanley and Bruce Henstell	1972	A collection of film reviews and criticism from the beginning of movie history starting with a New York Times article entitled "Edison's Vitascope Cheered."
Close-Up: A Critical Perspective on Film	Kinder, Marsha and Beverle Houston	1972	Explores film in a purely critical way, examining style, filmic movements and genre.
From Caligari to Hitler: A Psychology of the German Film	Kracauer, Siegfried	1959	A sociological look at the evolution of German cinema.
Theory of Film: The Redemption of Physical Reality	Kracauer, Siegfried	1960	An exploration of film in terms of its photographic aspects.
Movies in America: Teaching in the Dark	Kuhns, William and John Carr	1973	A book describing how to teach American films.
Teaching Program: Exploring the Film	Kuhns, William and Robert Stanley	1968	A book describing how to teach the language of film.
Kuleshov on Film	Kuleshov, Lev translated by Ronald Levaco	1974	A collection of writings by Lev Kuleshov, "the first aesthetic theorist of the cinema."
Cinema & the School	Langman, Larry and Milt Fajans	1975	Classifications of films, film distributors and cinematic terms.
Film in the Battle of Ideas	Lawson, John Howard	1953	Explores the role of film in society and developing artistic expression.
Closely Watched Films: The Czechoslovak Experience	Liehm, Antonin J.	1974	A collection of interviews with influential Czechoslovak filmmakers such as Milos Forman.
The Art of the Film	Lindgren, Ernest	1963	A general survey of film study including the mechanics, technique and criticism of filmmaking.
Authorship and Narrative in the Cinema: Issues in Contemporary Aesthetics and Criticism	Luhr, William and Peter Lehman	1977	A study of filmic authorship in terms of particular films and the auteurs' purpose, with a focus on John Ford's body of work.
Photographers on Photography	Lyons, Nathan	1966	A collection of essays written by photographers, dated from 1886 to 1966.

Film: A Montage of Theories	MacCann, Richard Dyer	1966	A variety of film theorists' essays on the aesthetics of film.
Film and Society	MacCann, Richard Dyer	1964	A collection of essays by various authors on film and its relationship to society.
The Impact of Film	Madsen, Roy Paul	1973	A look at film's, as well as television's, fast growing impact on culture.
Film/Cinema/Movie	Mast, Gerald	1977	Gerald Mast explores the unique artistic impact of film.
Film Theory and Criticism: Introductory Readings	Mast, Gerald and Marshall Cohen	1979	A collection of essays on film theory.
Surrealism and Film	Matthews, J.H.	1971	An exploration of surrealism in film from Bunuel, to relatively unknown filmmakers.
Sociology of Film	Mayer, J.P.	1946	A look at the social impact of film through essays and documents.
Film Language: A Semiotics of the Cinema	Metz, Christian	1974	Christian Metz explores film language by breaking it down and focusing on two specific films, Rozier's Adieu Philippine and Fellini's 8 1/2.
How to Read a Film: The Art, Technology, Language, History and Theory of Film and Media	Monaco, James	1977	James Monaco examines the origins of film art as well as the evolution of film theory.
The Film: A Psychological Study: The Silent Photoplay in 1916	Munsterburg, Hugo	1970	A look at how filmic techniques affect audiences and how does film aesthetics differ from other art forms.
Movies and Methods: An Anthology	Nichols, Bill	1976	A collection of authors writing on film theory and criticism.
Journey to a Legend and Back: The British Realistic Film	Orbanz, Eva	1977	A critical look at early British Realistic Film
Springtime in Italy: A Reader on Neo-Realism	Overbey, David	1978	A critical examination and influence of the Italian Neo-Realism movement.
A Neglected Art: A Critical Study of Music in Films	Prendergast, Roy M.	1977	A historical and critical overview of the relationship between music and film.
Film Technique and Film Acting	Pudovkin, V.I.	1968	Director Pudovkin's theory of filmmaking.
Man and the Movies	Robinson, W.R.	1967	
Popcorn Venus: Women, Movies & The American Dream	Rosen, Marjorie	1973	A historical and critical overview of women in film.

The Casebook on Film	Samuels, Charles Thomas	1970	A collection of essays on approaches to studying and writing about film.
Mastering the Film and Other Essays	Samuels, Charles Thomas	1977	A collection of film critic Charles Thomas Samuels' work.
The American Cinema: Directors and Directions 1929-1968	Sarris andrew	1968	Andrew Sarris discusses American directors, starting with the early days of film.
The Film	Sarris andrew	1968	A collection of film criticism by various film theorists.
The Film Idea	Solomon, Stanley J.	1972	Examines what distinguishes film from other art forms.
A Grammar of the Film	Spottiswoode, Raymond	1969	Provides a break down of the elements of film.
Movie Man	Thomson, David	1967	David Thomson explores how film is a kind of recording of society.
Overexposures: The Crisis in American Filmmaking	Thomson, David	1981	David Thomson examines the decline in film audiences and how television and Hollywood have affected that decline.
Motion Pictures in History Teaching	Tilton, Knowlton	1929	An experiment in how using film in history classes affects students.
Image and Influence: Studies in the Sociology of Film	Tudor andrew	1974	A sociological study of the influence of film.
Theories of Film	Tudor andrew	1974	A clear cut guide to film theory.
Magic and Myth of the Movies	Tyler, Parker	1970	A look at film as "the folk art" of American culture.
Screening the Sexes: Homosexuality in the Movies	Tyler, Parker	1973	A critical approach to homosexuality in film.
Sex Psyche Etcetera in the Film	Tyler, Parker	1969	Critic Parker Tyler examines contemporary film.
Underground Film: A Critical History	Tyler, Parker	1969	A critical and historical look at underground film.
Film as a Subversive Art	Vogel, Amos	1974	A critical examination of subversive film.
Signs and Meaning in the Cinema	Wollen, Peter	1976	Examines the symbolism of film, with a focus on Sergei Eisenstein's work.
Through Navajo Eyes	Worth, Sol and John Adair	1972	A report on an experiment where Navajos were given film equipment to document their culture.

On Film: Unpopular Essays on a Popular Art	Young, Vernon	1972	Unpopular film theorist find a voice in this compilation of essays
Expanded Cinema	Youngblood, Gene	1970	A critical study of film through the advancement of technology.
<b>Reference</b>			
<b>Title</b>	<b>Author(s)/Editor(s)</b>	<b>Date Published</b>	
Shoot-Em-Ups: The Complete Reference Guide to Westerns of the Sound Era	Adams, Les and Buck Rainey	1978	A complete record of every western made up until 1978.
Catalog of Holdings: The American Film Institute Collection and the United Artists Collection at the Library of Congress	American Film Institute, The	1978	A guide to the film holding of the American Film Institute and United Artist at the Library of Congress.
Kenji Mizoguchi: A Guide to References and Resources	Andrew, Dudley and Paul	1981	A comprehensive guide to director Kenji Mizoguchi's films and criticism.
The New York Times Film Reviews 1913-1970: A One Volume Selection	Arno Press Book	1971	A selection of important New York Times Film reviews.
A Dictionary of Literary, Dramatic and Cinematic Terms	Barnet, Sylvan, Morton Berman and William Burto	1971	A dictionary of literary, theatrical and cinematic terms.
Thirty Years of Treason: Excerpts from Hearings Before the House Committee on Un-American Activities, 1938-1968	Bentley, Eric	1973	A collection of excerpts from the hearings before the House Committee on Un-American Activities, with a focus on artists.
Soviet Cinema: Directors and Films	Birkos, Alexander S.	1976	An encyclopedia of Soviet directors and films.
Roman Polanski: A Guide to References and Resources	Bisplinghoff, Gretchen and Virginia Wright Wexman	1979	A comprehensive guide to director Roman Polanski's films and criticism.
Index to Critical Film Reviews: In British and American Film Periodicals Volume I: Critical Film Reviews A-M	Bowles, Stephen E.	1974	A list of films and reference guide to finding periodical articles written about each film.

Index to Critical Film Reviews: In British and American Film Periodicals Volume II: Critical Film Reviews M-Z and Volume III: Critical Reviews of Books About Film A-Z and Indexes	Bowles, Stephen E.	1975	A list of films and reference guide to finding periodical articles written about each film and includes reference guide to books about each film.
Sidney Lumet: A Guide to References and Resources	Bowles, Stephen E.	1979	A comprehensive guide to director Sidney Lumet's films and criticism.
Film Biographies	Brakhage, Stan	1977	An encyclopedia of biographies of famous directors.
Guide to the Ford Film Collection in the National Archives	Bray, Mayfield	1970	A guide to the Ford Company film collection.
Screen Series: Germany	Bucher, Felix	1970	A guide to German filmmakers.
David Lean: A Guide to References and Resources	Castelli, Louis P., with Caryn Lynn Cleeland	1980	A comprehensive guide to director David Lean's films and criticism.
The World Encyclopedia of the Film	Cawkwell, Tim and John M. Smith	1972	An encyclopedia of world cinema.
Stanley Kubrick: A Guide to References and Resources	Coyle, Wallace	1980	A comprehensive guide to director Stanley Kubrick's films and criticism.
Women's Films in Print: An Annotated Guide to 800 Films by Women	Dawson, Bonnie	1975	Information on noted films by women.
Who's Who in the Soviet Cinema	Dolmat, Ovs kaya Galina and Irena Shilova	1979	An encyclopedia of Soviet filmmakers.
Make It Again, Sam: A Survey of Movie Remakes	Druxman, Michael B.	1975	A guide to film remakes.
Frederick Wiseman: A Guide to References and Resources	Ellsworth, Liz	1979	A comprehensive guide to director Frederick Wiseman's films and criticism.
Akira Kurosawa: A Guide to References and Resources	Erens, Patricia	1979	A comprehensive guide to director Akira Kurosawa's films and criticism.
Jean Renoir: A Guide to References and Resources	Faulkner, Christopher	1979	A comprehensive guide to director Jean Renoir's films and criticism.
Dziga Vertov: A Guide to References and Resources	Feldman, Seth R.	1979	A comprehensive guide to director Dziga Vertov's films and criticism.
Jewish Films in the United States: A Comprehensive Survey and Discriptive Filmography	Fox, Stuart	1976	Detailed listing of Jewish films.
An Illustrated Glossary of Film Terms	Geduld, Harry M. and Ronald Gottesman	1973	A glossary of filmmaking terms.

Guidebook to Film: An Eleven-In-One Reference	Gottesman, Ronald and Harry M. Geduld	1972	A guidebook to all aspects of film.
The Filmgoer's Companion: An International Encyclopedia	Halliwel, Leslie	1970	An encyclopedia off film with a foreword by Alfred Hitchcock.
Canadian Feature Films 1913-1969: Part 3 1964-1969	Handling, Piers	1976	A comprehensive guide to late sixties' Canadian film.
Film Criticism: An Index to Critics' Anthologies	Heinzkill, Richard	1975	An index of critical film anthologies.
The George Kleine Collection of Early Motion Pictures in the Library of Congress: A Catalog	Horwitz, Rita and Harriet Harrison	1980	Data on the George Kleine Collection of early film in the Library of Congress.
Fritz Lang: A Guide to References and Resources	Kaplan, E. Ann	1981	A comprehensive guide to director Fritz Lang's films and criticism.
So You Think You Know Movies	Kennedy, Donald	1970	A movie quiz book.
Frame by Frame: A Black Filmography	Klotman, Philis Rauch	1979	A bibliography on Black films.
The Complete Film Dictionary	Konigsberg, Ira	1987	A dictionary of filmmaking terms.
Women and Film: A Bibliography	Kowalski, Rosemary Ribich	1976	A bibliography of women in films and articles about women in films.
The American Film Directors: Volume I	Lambray, Maureen	1976	A filmography of famous American film directors.
Disney, Walt (Walt Disney: A Guide to References and Resources)	Leebron, Elizabeth and Lynn Gartley	1979	A guide to all things Disney
Jean-Luc Godard: A Guide to References and Resources	Lesage, Julia	1979	A comprehensive guide to director Jean-Luc Godard's films and criticism.
Life Goes to the Movies	Life	1977	A guide to Life magazine and the movies.
Charles Chaplin: A Guide to References and Resources	Lyons, Timothy J.	1979	A comprehensive guide to director Charlie Chaplin's films and criticism.
The Real Stars	Maltin, Leonard	1973	A encyclopedia guide to the Golden Age of films.
Hollywood Kids	Maltin, Leonard	1978	A guide to Hollywood child stars.
The Whole Film Sourcebook	Maltin, Leonard	1983	A guide to film schools, internships and festivals.
TV Movies	Maltin, Leonard	1974	A guide to made-for-TV movies.
Film Study: A Resource Guide	Manchel, Frank	1973	A guide to books and history used for teaching film.
The International Encyclopedia of Film	Manvell, Roger	1972	Encyclopedia on American, as well as world cinema.

Directory of Archival Collections on the History of Film in the United States	Matzak, Richard A.	1983	A directory of film collections by state.
Jazz in the Movies: A Guide to Jazz Musicians 1917-1977	Meeker, David	1977	A guide to Jazz musicians in the movies.
University Film Association Monograph No 2: Glossary of Film Terms	Mercer, John	1979	A glossary of filmmaking terms.
The American Movies: A Pictorial Encyclopedia	Michael, Paul	1969	An encyclopedia of film with pictures.
The American Movies Reference Book: The Sound Era	Michael, Paul	1970	A guide to sound era films.
Robert Flaherty: A Guide to References and Resources	Murphy, William T.	1978	A comprehensive guide to director Robert Flaherty's films and criticism.
Western Films: An Annotated Critical Bibliography	Nachbar, John G.	1975	A bibliography on western film.
Biograph Bulletins 1896-1908	Niver, Kemp R.	1971	A collection of the Biograph studio's bulletins.
A Reference Guide to the American Film Noir 1940-1958	Ottoson, Robert	1981	An encyclopedia of American noir films.
Film Director's Guide: Western Europe	Parish, James Robert	1976	A filmography of Western European directors.
Film Directors: A Guide to Their American Films	Parish, James Robert	1974	A filmography of American film directors.
Blacks in American Movies: A Selected Bibliography	Powers, Anne	1974	A filmography of Black actors.
Federico Fellini: An Annotated International Bibliography	Price, Barbara Anne and Theodore	1978	A comprehensive guide to director Federico Fellini's films and criticism.
Encyclopedia of Music for Pictures	Rapee, Erno	1970	A reference guide for music in motion pictures.
Cinema Booklist: Supplement One	Rehrauer, George	1974	An annotated bibliography of books on cinema.
Cinema Booklist	Rehrauer, George	1972	An annotated bibliography of books on cinema.
Dictionary of Film Makers	Sadoul, Georges, Translated by Peter Morris	1972	A dictionary of filmmakers.
A Guide to Critical Reviews Part IV: The Screenplay from the Jazz Singer to Dr. Strangelove	Salem, James M.	1971	A reference guide to critical reviews.

How To Locate Reviews of Plays and Films: A Bibliography of Criticism from the Beginings to the Present	Samples, Gordon	1976	A reference guide to locating reviews of plays and films.
Blacks in Black and White: A Source Book on Black Films	Sampson, Henry T.	1977	A source book on black films.
Motion Picture Directors: A Bibliography of Magazine and Periodical Articles 1900-1972	Schuster, Mel	1973	A reference guide to periodical articles on directors.
Academy Awards: An Unger Reference Index	Shale, Richard	1978	A reference guide to the Academy Awards.
Movie Talk: Who Said What About Whom in the Movies	Shipman, David	1988	A collection of movie quotes.
Lindsay Anderson: A Guide to References and Resources	Silet, Charles L.P.	1979	A comprehensive guide to director Lindsay Anderson's films and criticism.
Robert Aldrich: A Guide to References and Resources	Silver, Alain and Elizabeth Ward	1979	A comprehensive guide to director Robert Aldrich's films and criticism.
Federico Fellini: A Guide to References and Resources	Stubbs, John C.	1978	A comprehensive guide to director Federico Fellini's films and criticism.
Music in Film and Television: International Catalogue 1964-1974	Unesco Press, The	1975	A guide to music used in film and television.
Hearings Regarding the Communist Infiltration of the Motion Picture Industry	United States Government Printing Office	1947	A transcript of the hearings regarding the Communist Infiltration of the motion picture industry.
Songs From Hollywood Musical Comedies, 1927 to the Present	Woll, Allen L.	1976	A guide to songs appearing in Hollywood musicals.
Arthur Penn: A Guide to References and Resources	Zuker, Joel S.	1980	A comprehensive guide to director Federico Arthur Penn's films and criticism.
Book in Russian on the first USSR Stage and Screen Designer's Exhibition, held in 1967		1967	
<b>Production</b>			
<b>Title</b>	<b>Author(s)/Editor(s)</b>	<b>Date Published</b>	
American Cinematographer Manual	ASC Holding Corp.		A guide to cinematography.

Notes on Cinematography	Bresson, Robert, Translated by Jonathan Griffin	1977	Notes on cinematography.
The Hollywood Screenwriters: A Film Comment Book	Corliss, Richard	1972	Richard Corliss comments on screenwriting.
The Book of Movie Photography	Knopf, Alfred A.	1979	A guide to filmmaking.
Cinematographer's Field Guide	Kodak	1979	A guide for cinematographers.
The Technique of Film Editing	Reisz, Karel and Gavin Millar	1968	A guide to film editing.